# いばらの王 3

King of Thorn

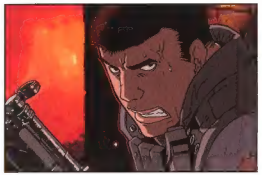
岩原裕二
Yuji Iwahara

岩原裕二
Yuji Iwahara

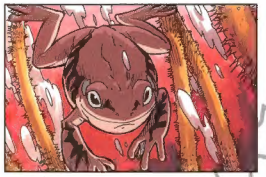
「いばらの王」もついに3巻。今まで3巻以上出した事なかったから、ちょっと奇妙な気分もある。うーん。思ったよりも長い話になりそうかな？

BEAM COMIX

9784757717701
1920979006201
ISBN4-7577-1770-9
C0979 ¥620E
定価 本体620円 +税
エンターブレイン



怪生物の猛攻撃をしのぎ、生き残った仲間はあと5人。彼らはついに古城の出口へとたどり着くのだが、城外はすでに、深い海へと水没していたのだった……。あの日、あの時、世界に何が起こったのか？　カスミたちは真相を探るべく、秘密施設"レベル4"の扉を開ける……！謎また謎に彩られた、古城脱出活劇第3巻!!



# 古城脱出活劇

世界はすでに、水没していた…！　失意に沈むカスミたちに、新たな怪生物が押し寄せる!!　苦闘の第三巻!!

**岩原裕二のダークホラー最新作!**

BEAM COMIX

岩原裕二が描く
ダークホラー劇

enterbrain

話題沸騰!
コミックビーム
好評連載!!

# いばらの王

King of Thorn.

3

岩原裕二

Yuji Iwahara

いばらの王 3

# 目次


第12話 世界のはて 003
第13話 深き処 035
第14話 危険な場所 067
第15話 あの日本当にあった事 099
第16話 水の秘密 123
第17話 信頼のルール 155
あとがき 188

LEVEL 4

IT'S NO GOOD.

ARRGH ...

KYAA!

TURN IT OFF!

I AM ...

ARRGH!

W... WAIT ...

URRGH!

GRRR

YOU'RE TOO LATE!

CHAPTER 12
THE END
OF
THE WORLD

I'LL COMFORT YOU.

COME HERE ...

DOES IT HURT?

EVERYTHING WILL BE OK, I'M SURE.

HAH

HAH

WE WEREN'T PREPARED FOR THE END OF THE WORLD.

WHEN WE OPEN-ED OUR EYES ...

WE JUST WANTED TO SURVIVE.

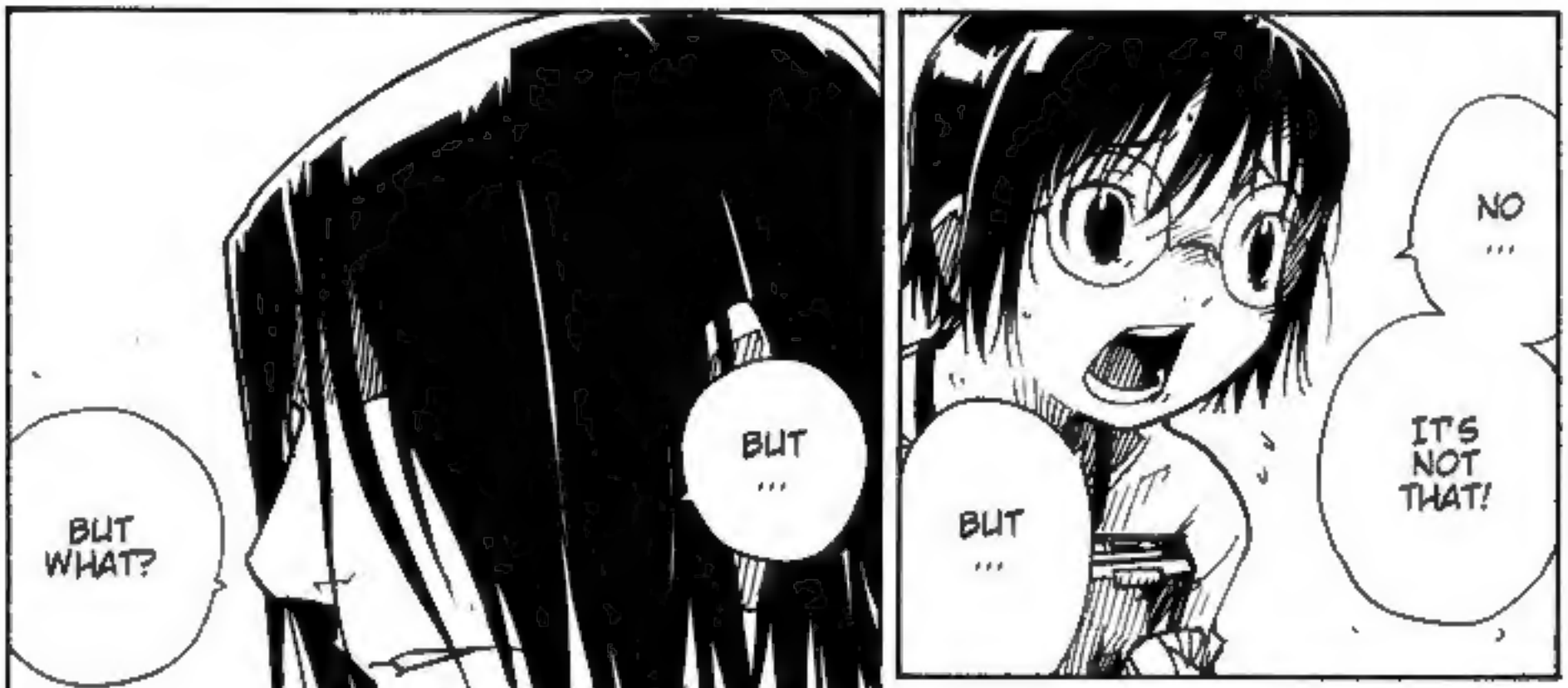
NOBODY UNDER-STOOD ANYTHING ...

.....

OR SO I THOUGHT ...

!
WHAT KIND OF CRAP DID HE FILL YOUR HEAD WITH?

NOTHING?
HE DIDN'T SAY ANYTHING?
DID HE TELL YOU WHY HE SNATCHED YOU AWAY?
WHAT DID HE SAY?


BUT WHAT?
BUT ...
BUT ...
NO ... IT'S NOT THAT!

NO, I CAN'T SAY IT ...

WAS ONE OF US.

THE ONE WHO OPENED THE CAPSULES ...

BUT ...

HE EVEN SAID HE HAD ANOTHER GOAL.

HE'S THE ONLY ONE WHO DOESN'T HAVE MEDUSA.

THE MOST SUS-PICIOUS ONE IS MARCO.

IF WHAT PETER SAID IS TRUE ...

.....

DOES HE KNOW SOME-THING THAT I DON'T?

DOES IT HAVE SOMETHING TO DO WITH THOSE LEVEL 4 PEOPLE?

WHAT IS THAT GOAL?

IT WAS HIS, RIGHT?

!?

WHY DOES HE ...

!!

CAN I SEE THAT?

!

UH ...

UM ...

A GUN!

!!?

IT'S YOU ...

?

RUSTLE

!

ス!!!

……

IT'S SAFE.

ドヤ!

ハッ

……

SO EVERY-ONE ...

EVERY-ONE'S OK?

HE JUST GOT TIRED AND FELL ASLEEP.

ZZZZZ

WHAT'S WRONG?

IS THE KID DEAD?

OF COURSE NOT ...

HAHAHA ...

.....

IT'S MORE LIKE WE ALMOST DIED BECAUSE OF HIM.

HEH.

I HAVE NO IDEA WHY HE WAS IN THAT PLACE ...

THAT PLACE?

……?

IT'S OVER …

SHIT!

WHAT WAS THERE?

IS HE ALIVE?

……

HE'S FINE.

STILL BREATHING.

HOW IS HE?

OUCH ...

THERE'S NOTHING GOOD FOR HIM TO WAKE UP TO.

LET HIM SLEEP ...

HE'S A LUCKY BASTARD.

WHAT WAS HE DOING HERE?

LIKE I KNOW.

I THINK HE'S JUST SLEEPING.

ワフ
ワフ

JUST A COINCI-DENCE.

LET'S MOVE.

WE'RE NOT SAFE HERE EITHER.

キャ!!

!

キャ!!

YEAH.

THE KID HAD MARCO'S NAVIGATOR, RIGHT?

LEMME SEE IT A MINUTE.

DON'T LOOK AT HIM LIKE THAT!

THE LITTLE SHIT BROKE IT.

NOTHING'S SHOWING UP!

DAMN IT ...

IT WON'T PLAY ...

WE MIGHT HAVE BEEN ABLE TO USE IT.

SHH ...

DAMN!

WAIT!!

A SOUND?

A SOUND.

CLICK

NOW WHAT?

GEEZ.

ZZZZ

WAIT ...

NO IDEA ...

WHAT SOUND?

ハタン

?

……!!

ドドドドド

UM...

U...

.....

.....

WHAT ...

WHAT DID YOU SEE?

FFFF

キィィ

キィィ

バターン

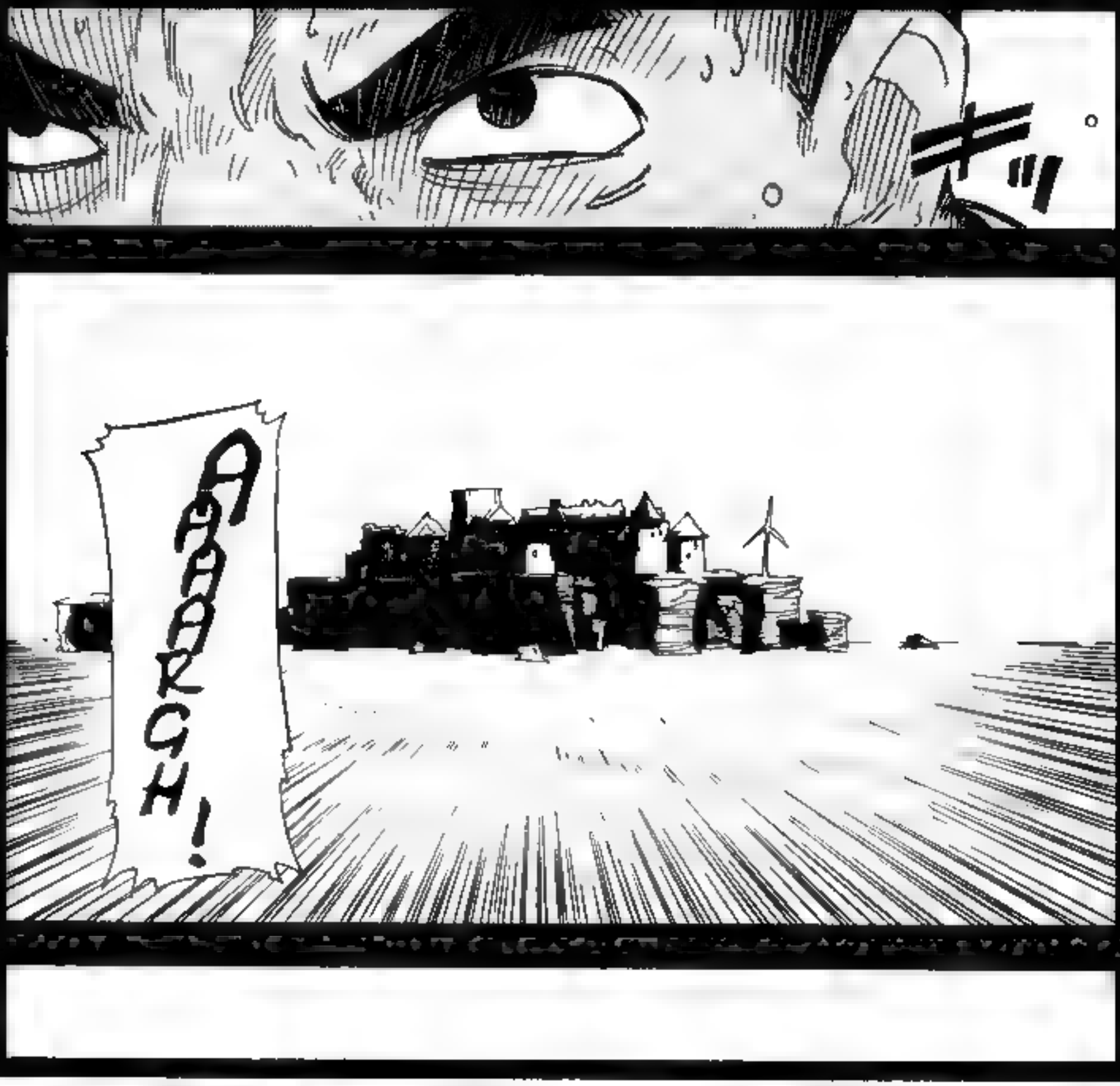
CLATTER

NO...

AH...

WHAT THE HELL ...

WHAT...


AAARGH!

WHAT WE SAW AT THE POWER STATION... IS THE WHOLE WORLD LIKE THAT?

EVERYTHING AROUND THE CASTLE HAS SUNK INTO THE SEA.

I'M NOT EXACTLY SURE WHAT IT WAS...

BUT IT LOOKED LIKE ARMAGEDDON ...

NO PLACE TO RUN.

WE HAVE ...

HE KNEW IT ...

PETER ...

HAH

THERE'S NO EXIT FOR US.

HA HA HA ....

.....

THERE NEVER WAS FROM THE START.

HA HA HA ....

HA HA HA ...

ZZZZZ

ZZZZZ

.....

チャ!!


WHA
...
!!!

BETTER TO DIE PEACEFULLY IN HIS SLEEP.
IF HE WAKES UP HE'S JUST GOING TO SUFFER.
WHAT ...
!!?

KYAA!

STOP IT!!

?

UNH ...

OH...

GET OUT OF MY WAY!

NO!!

YEAH HE'S A KID, THAT'S WHY I DON'T WANT HIM TO SUFFER!

HE'S STILL A CHILD!!

WHAT THE HELL ARE YOU THINKING?

HE'S NOT YOUR SON.

WHO CARES?

S...

STOP THEM!!

GEEZ ...

I WON'T LET YOU!

I'LL PROTECT HIM MYSELF!

YOU IDIOTS ...

!

PEE ...

……

ニヤリ

……

デカ

デカ

AH...

ドサッ

ドサッ

WHAT ...

!!?

AH ...

……

……

IT …

ゴゴゴ

……

WAIT …

IT'S HIM!!!

YOU FINALLY NOTICED.

ゴゴゴゴ

……

HE DIED?

HE WAS ALREADY DEAD WHEN I GOT HERE.

DON'T BOTHER …

HE'S ALREADY DEAD.

YOU BAS-TARD …

ニヤリ

IT...

IT'S NOT LIKE I'M TRYING TO HIDE IT!

SHE WON'T TELL ME WHAT HAPPENED.

FOR SOME REASON ...

BUT I ALREADY KNOW WHO HE IS; YOU DON'T HAVE TO BOTHER HIDING THAT.

WHAT?

YEAH, SOMETHING HAPPENED ...

RIGHT?

.....

HE WAS A SPY ...

I SAW PICTURES OF ALL THE CSCC STAFF.

HOW...

HE'S ONE OF THE ENGINEERS WHO WORKED ON THE COLD SLEEP CAPSULES.

HOW DID YOU KNOW THAT?

WHY NOW ...

HUH.

HE CAME TO INVESTIGATE MEDUSA ...

SPY!?

ABOVE ALL, I DIDN'T WANT THIS GUY TO FIND OUT WHO I WAS.

I DON'T CARE WHETHER YOU BELIEVE IT OR NOT.

IS THAT TRUE??

THEN, WHY DIDN'T YOU TELL US ...

.....

WHAT-EVER ...

IT DOESN'T MATTER.

LEVEL 4 ...

HE WASN'T LEVEL 4, BUT HE WAS STILL A STAFF HERE.

I HAD TO BE CAREFUL.

WHAT DO WE DO NOW?

WE CAN'T CONTACT ANYONE, AND WE HAVE NO WAY TO GET OUT OF HERE.

EVEN IF THINGS GO WELL WE'LL EITHER END UP AS FOOD FOR THOSE THINGS ...

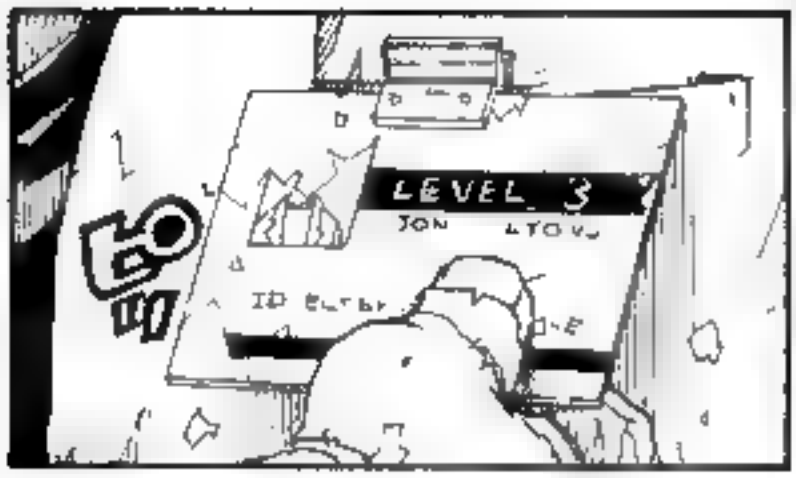
OR TURNED TO STONE.

THEY DON'T HAVE HAPPY SANGOKUSHI, BUT MANGA SCREENER IS STILL THE HOME OF THE BEST MANGA ON THE NET
MANGA SCREENER

CHAPTER 13

A DEEP PLACE

SKRT
SKRT
RUSTLE
KYAA!
!


LEVEL 3

LEVEL 3 ...

HE'S HALF MUMMIFIED.
MUST BE ONE OF THE RESEARCHERS

OR WAS HE TRAPPED BY THE THORNS FIRST?
DID HE DIE FIRST ...

.....
DAMN

NOT REALLY ...
I SEE.

DID THE GLASSES GUY SAY ANYTHING?
EH?

... DEFI- NITELY THE THORNS.
HE GOT CAUGHT IN HERE AND DIED.

WHAT?

BUT THIS ...

IT'S DANGEROUS TO BE HOLDING IT WITH BOTH YOUR HANDS.

YOU CAN GET RID OF THAT NOTEBOOK.

.....

EVEN WITH THE PASSWORDS THERE'S NOTHING THERE ...

I BROKE IN MYSELF.

TOSS IT.

.....!?

IT'S TRASH.

THE "LEVEL 4 FILES" ARE JUST MYTH.

HE TRICKED HIMSELF INTO BELIEVING IN NON-EXISTENT FILES.

HE WAS TOO OBSESSED WITH HIS STOLEN COLD SLEEP CAPSULE IDEAS...

NO...

WHAT ARE YOU GOING TO DO?

AH...

COM

I SORRY, PETER ...

COMPA

CLANK

HEY...

.....

GRAB

CREAK

TATA

WHERE ARE WE GOING?

.....

LEVEL 4

!!!

.....!!

LEVEL 4!

NO WAY!?

.....

EVERYTHING IN THERE IS ON A SEPARATE SYSTEM.

EVEN THE CIA DOESN'T KNOW WHAT'S IN HERE.

COMMUNICATIONS, SECURITY, POWER, AC... EVERYTHING.

HOLD ON!

WAIT!

BE CAREFUL.

THIS ISN'T DATA OR RUMORS

IT'S THE REAL LEVEL 4.

WHY WOULD WE WANT TO GO IN THERE?

WHAT'S THE POINT?

ARE YOU INSANE?

FOR SURE?

ON THAT DAY...

WHAT "REALLY" HAPPENED?

TO FIND OUT FOR SURE.

WHAT WERE THEY REALLY PLANNING?

THAT DAY?

WE CAN'T GET OUT OF HERE ANYMORE.

THAT'S A BUNCH OF CRAP!

WHY THE HELL WOULD WE CARE ABOUT THAT NOW!?

IF WE JUST STAY HERE ...

THERE AREN'T ANY MONS-TERS HERE ...

I'M SICK OF GOING AROUND ALL THESE DANGEROUS PLACES!

YEAH!

Y...

……!?

ARC WEN

JUST SIT HERE …

AND WAIT FOR DEATH?

10

!!!

WHEN DID THIS HAPPEN?

キュ"

!!!

!?

THIS BRACELET HAS A SPECIAL FILM TO REACT AND TURN BLACK IN THE PRESENCE OF THAT SUBSTANCE

WHEN THE MEDUSA INFECTION STARTS, A CERTAIN SUBSTANCE IS EXCRETED FROM THE SWEAT GLANDS.

.....!

HOW LONG HAVE YOUR FINGERTIPS BEEN SHAKING LIKE THAT?

THEY TOLD YOU, DIDN'T THEY?

WHEN IT TURNS BLACK, YOU'LL SOON BE INFECTED.

.....

.....

SNFF

NO!

.....

!

YOU GUYS SHOULD CHECK YOURS TOO.

.....

THAT KID ...

YOU LET HIM CALL YOU 'AUNTIE'.

!

.....

.....

.....

EVEN THOUGH YOU'RE STILL YOUNG ...

WHAT'S IMPORTANT IS NOW.

BUT...

WELL, WHATEVER.

I DON'T REALLY CARE ABOUT THE DETAILS.

YOU'VE GOT ABOUT 5 HOURS UNTIL YOU START PETRIFYING.

IF YOU'RE ALREADY GETTING SPAMS NOW,

...

I'D WANT TO PUT IT TO GOOD USE.

IF I ONLY HAD 5 HOURS ...

!

DO WHAT-EVER YOU WANT.

IS NOW ...

WHAT'S IMPOR-TANT ...

I'M GOING TO STAY HERE.

IF YOU WANT TO GO, GO.

. . . . .

I BELIEVED THAT WE COULD GET OUT OF HERE.

WE BUSTED OUR ASSES UP TO NOW.

I GUESS IT MADE SENSE TO DO WHATEVER WE HAD TO DO GET OUT OF HERE.

B...

BUT...

WHY BOTHER DOING SOMETHING WE KNOW IS USELESS?

AND SO WE WENT IN.

PEOPLE WERE WAITING FOR US ...

.....

WE JUST WENT IN THERE BECAUSE WE DIDN'T WANT TO DIE.

I DON'T UNDERSTAND HOW YOU COULD STICK YOURSELF IN THAT CAPSULE WHEN YOU DON'T HAVE MEDUSA.

SHIZUKU ...

WAS THAT WE MIGHT SEE THEM AGAIN.

THE ONLY THING TO HOLD ON TO ...

.....

SO I'M STAYING RIGHT HERE.

THERE'S NO REASON TO ENDURE THE PAIN ANYMORE.

WITHOUT ANY PLACE TO GO BACK TO, IT'S THE SAME AS BEING DEAD.

EH!?

WAIT ...

DO WHATEVER YOU WANT.

.....

HOLD ON!!

HE'S RIGHT.

WHAT!?

IT'S FINE.

WE'RE SPLIT UP ...

ARE YOU SURE?

LIKE THIS ...

HE MADE THAT DECISION FOR HIMSELF.

.....

I SAID THAT PEOPLE WHO HAD NO WILL TO LIVE...

FROM THE BEGINNING ...

WOULD JUST GET IN THE WAY.

SORRY ...

SORRY ...

I'M...

MAMA'

MAMA'

MAMA'

STOP IT, MAMA!

STOP IT!

OUCH!

JUST GIVE ME BACK MY SON!

I'... STOP DRINKING ...

.....

SORRY ...

I'M SORRY ...

I'M SORRY ...

I'LL CONVINCE THEM TO COME ALONG.

WHAT?

JUST WAIT 2 MINUTES.

2 MINUTES

...

I'M SORRY ...

REALLY ...

BUT...

ESPECIALLY IN A PLACE LIKE LEVEL 4.

LEVEL 4

HALF-HEARTED PEOPLE ARE JUST AN ANNOYANCE

DON'T BOTHER.

HEY!

HEY...

WAIT!

I THINK IT'S BEST IF WE'RE ALL TOGETHER!

……

DAMN …

ゴオ

ゴオ

キャアア

ガア

(152)

I...

PLEASE LISTEN.

UMM...

IT'S THAT GUY THAT'S SEPARATING US.

I REALLY THINK IT'S BAD TO GET SEPARATED.

WHAT DO I DO? I CAN'T THINK OF ANYTHING TO SAY..

I...

.....

WHAT WOULD THAT CHANGE?

EVEN IF WE FOUND OUT WHAT MEDUSA WAS AND COULD CURE IT...

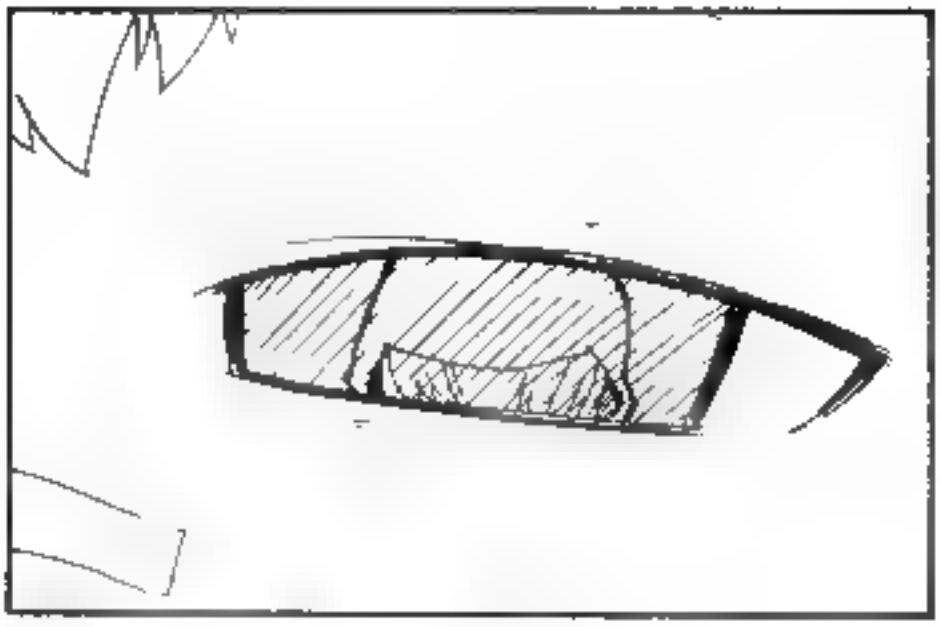
BUT...

IT WOULD JUST MAKE THE SUFFERING LONGER.

NOTHING.

GOING ON ISN'T GOING TO CHANGE ANYTHING.

IF YOU JUST SIT HERE ...



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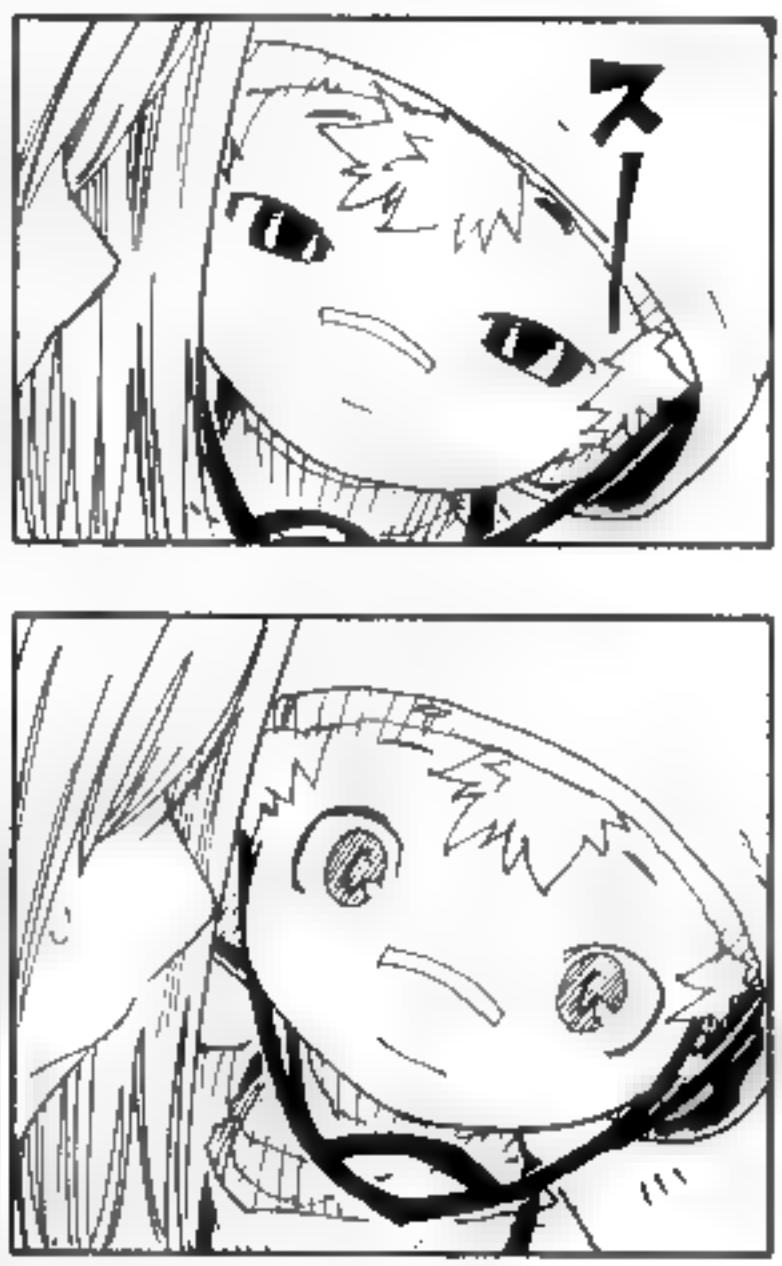
ウ

BUT...
SEEING THE CASTLE LIKE THIS.
YOU REALLY SHOULD ACCEPT IT ...

.....


ス
!!!

JUST DON'T WORRY ABOUT ME.

GO ON IF YOU WANT.

.....

I DON'T KNOW HOW MUCH LONGER I HAVE...

YEAH, THAT'S WHY ...

YOU'RE REALLY GOING, AREN'T YOU?

TO LEVEL 4...

I...

OF COURSE... ARE YOU COMING TOO?

WE CAN'T DO ANYTHING HERE.

C'MON, LET'S GO ...

...

LET'S GO.

!

MAYBE I CAN SEE MY MOM AGAIN.

BUT...

YOU MIGHT DIE.

IT'LL BE DAN-GEROUS ...

"Z" "Z"

.....

.....

AND.... WHAT IF YOU CAN'T?

.....

I'LL KEEP LOOKING UNTIL I FIND HER.

LEVEL 4

I'M GOING.

HURRY UP...

.....

!

ズサ

LET'S GO.

WHAT'S IMPORTANT IS NOW.

HAH

HAH

HAH

OK!

ハァハァ

.....

.....

SO YOU REALLY WON'T COME WITH US?

RIGHT.

HEH.

OF WHAT?

BE CAREFUL!

...

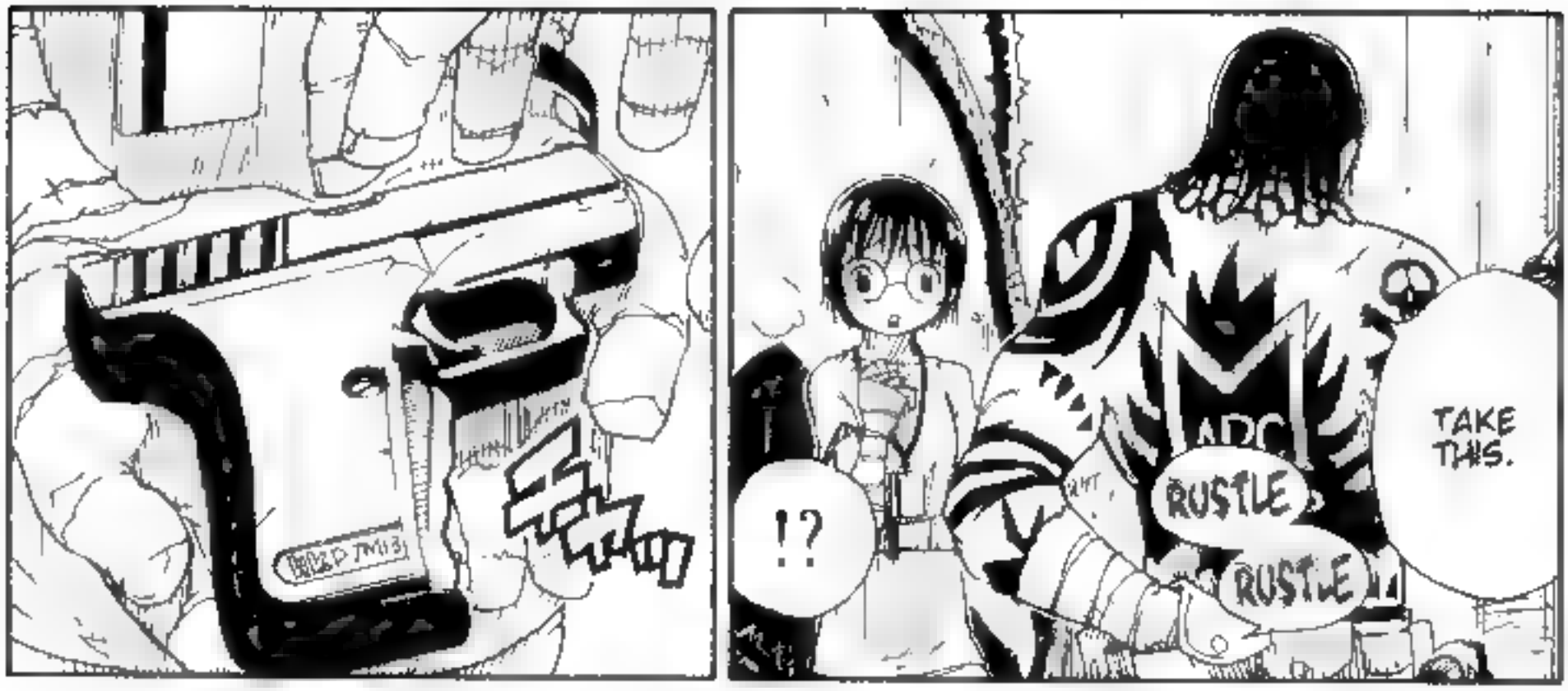
I'LL USE THE TIME I HAVE LEFT FOR HIS SAKE.

PAST THIS DOOR IS PROBABLY HELL.

YOU COMING ANYWAY?

YEAH.

OK THEN.


!?
RUSTLE
RUSTLE
TAKE THIS.

IT'S GOT A SAFETY SO THAT IF YOU'RE NOT GRIPPING THE HANDLE, IT WON'T FIRE.
I... I CAN'T TAKE THIS!
WHEN YOU'RE READY TO SHOOT, HOLD IT TIGHT WITH BOTH HANDS.
A GUN!!?

OK?
GULP
PROTECT YOUR OWN LIFE.

URGH
...

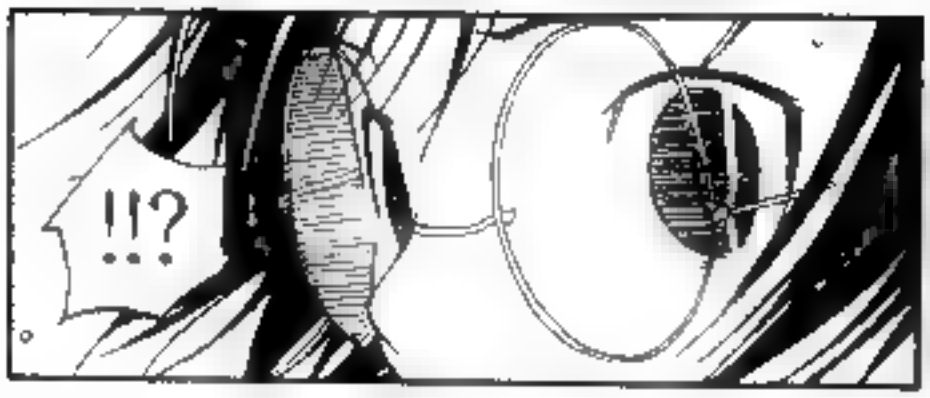
GO?

OK, GO!

.....

.....

HURRY!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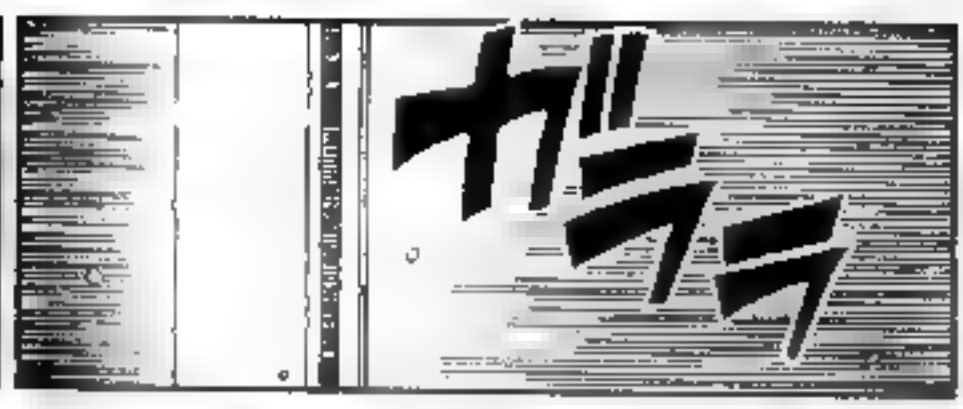

ガラ

AHH!
SHIT

!?

!!!

WE'LL HAVE TO FIND ANOTHER WAY OUT.

WHAT'S WRONG? IT WON'T OPEN?

YEAH.

SKRCH SKRCH SKRCH

NO MATTER WHAT, IT'S USELESS.

PAK!

STUPID BUGS.

WHAT THE HELL ...

DIDN'T I SAY SO.

HEH.

DAMN IT!

SHIT.

I'M NOT WEAK ENOUGH YET TO BE DONE IN BY BUGS!

SKRTCH

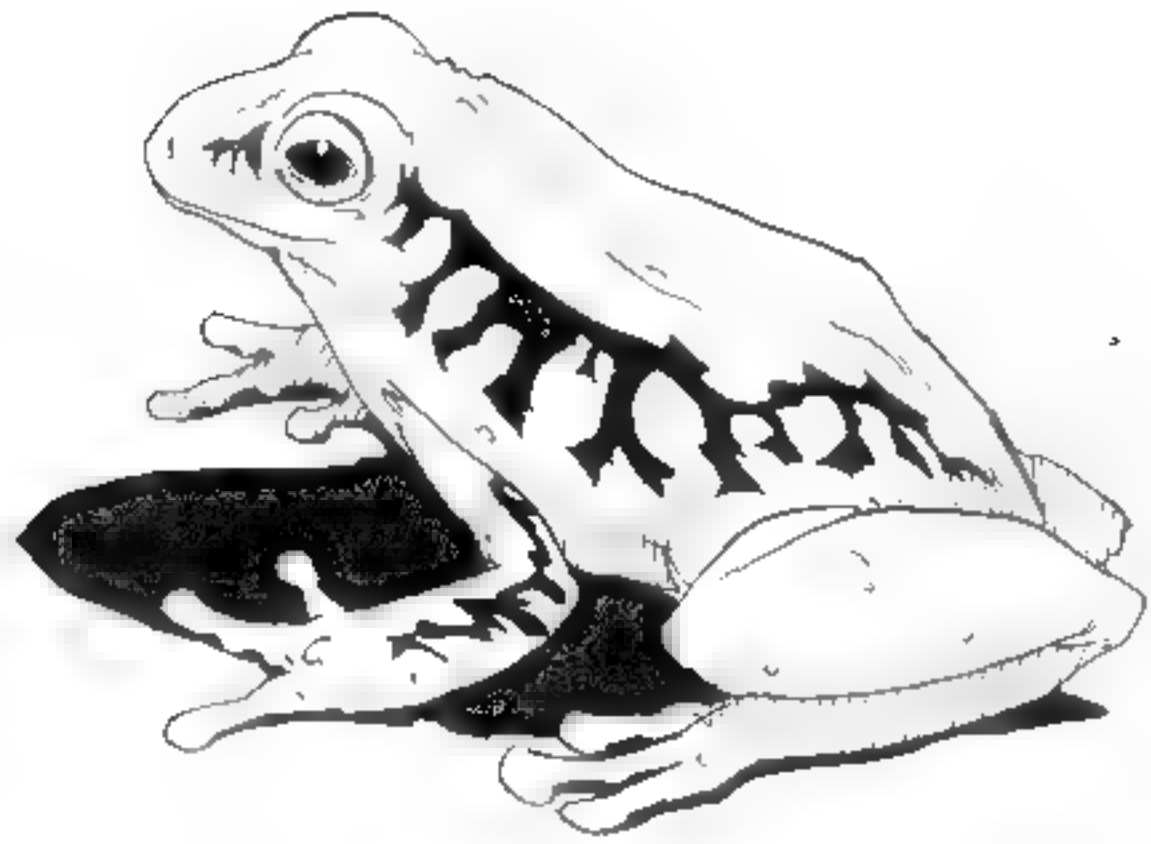
SKRTCH

SKRTCH

AARGH!

WHA

THEY DON'T HAVE HAPPY SANGOKUSHI, BUT MANGA SCREENER IS STILL THE HOME OF THE BEST MANGA ON THE NET
MANGA SCREENER



Chapter 14

# A DANGEROUS PLACE

...

THEY

THEY JUST LOOK LIKE VINES WITH THORNS ON THEM.

WHAT DO YOU THINK?

GULP

WHAT ARE THESE THORNS, ANYWAY...

LEVEL 4..

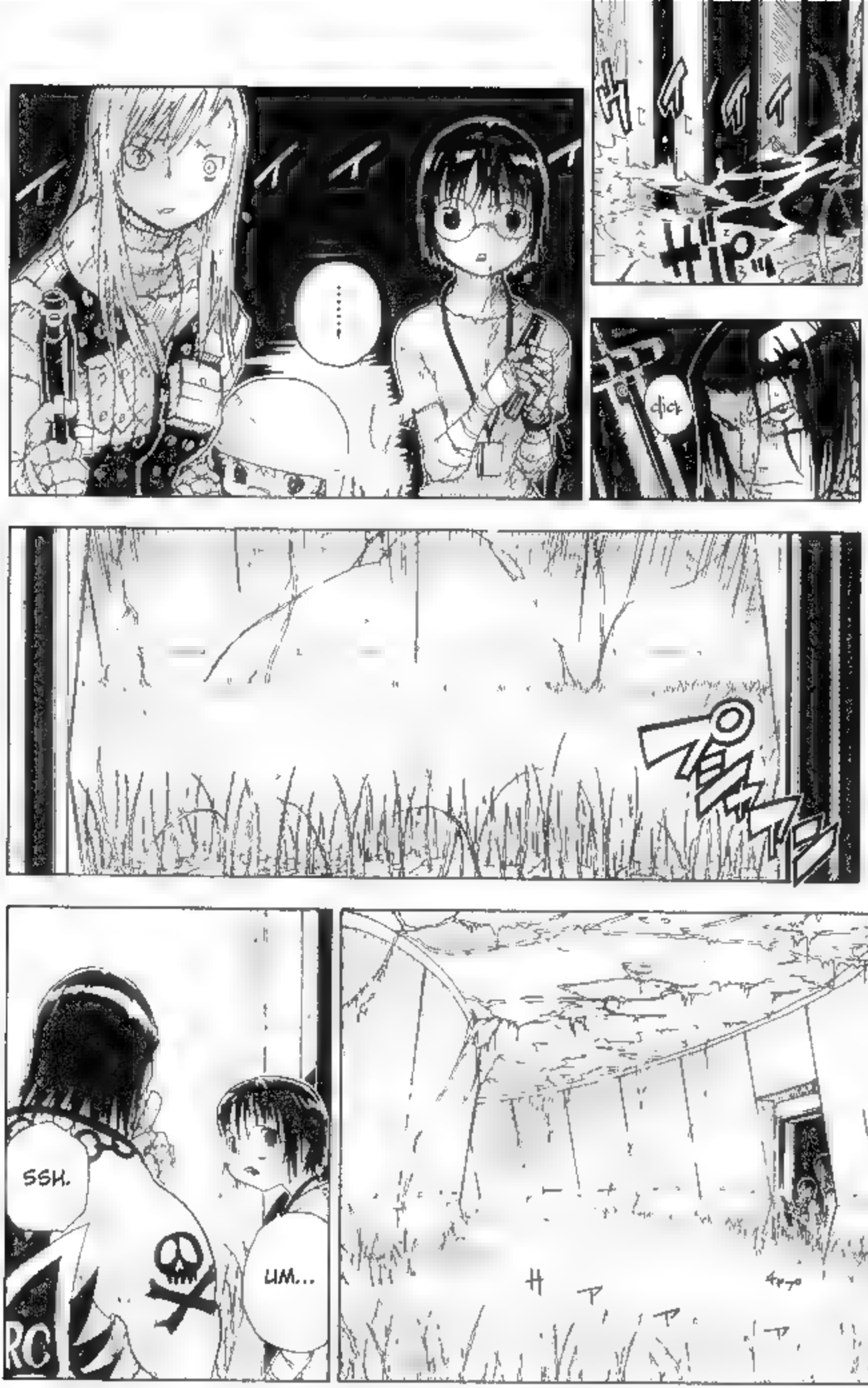
WHAT KIND OF PEOPLE ARE THEY?

...AND LEVEL 4, OF COURSE.

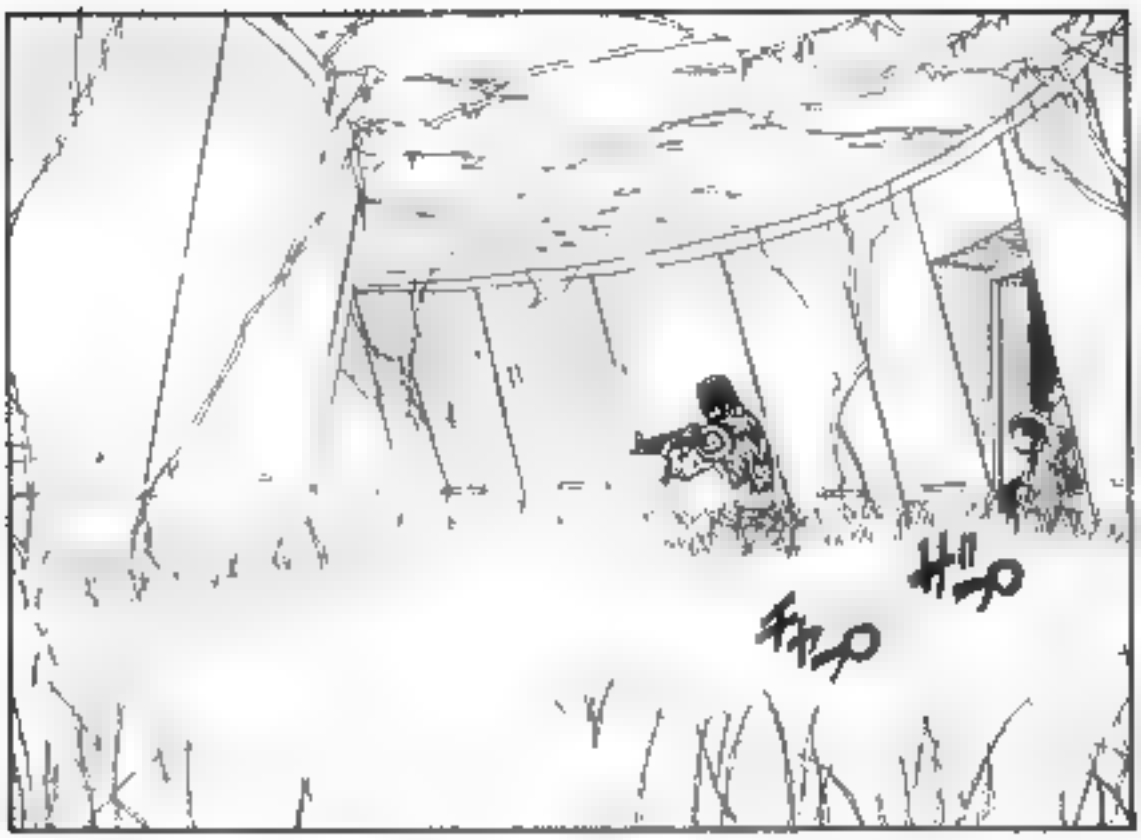
WHETHER THEY'RE JUST VINES, OR SOME KIND OF MONSTER.

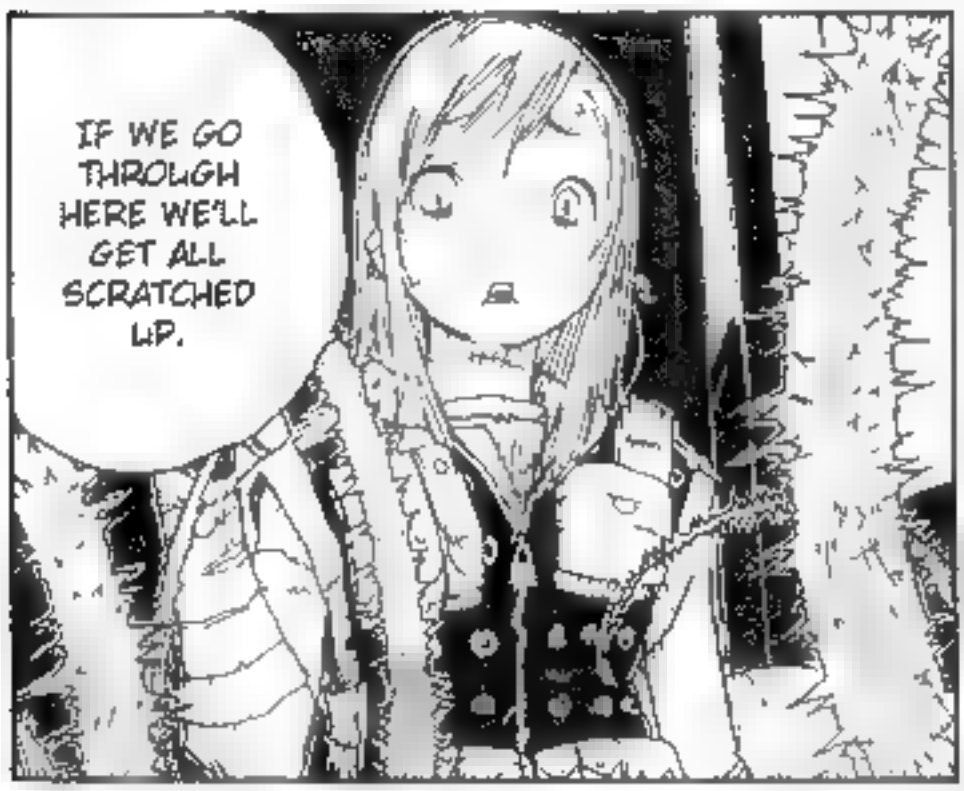
THEY'RE OBVIOUSLY RELATED TO MEDUSA.

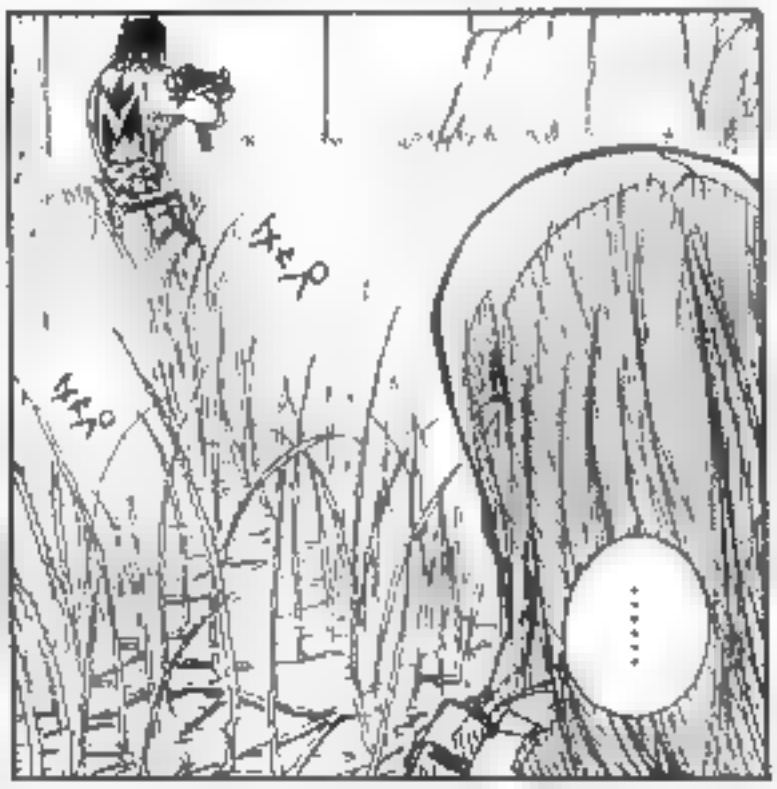
A CULT?
THEY WERE A CULT THAT WENT BY THE NAME OF "VENUS GATE".
BEFORE THEY BUILT THE COLD SLEEP CAPSULE CENTER,
HOLD ON ..
WAIT!
WHY HAVEN'T WE HEARD ANYTHING ABOUT THIS BEFORE?
A PATHETIC GROUP.
THEY BELIEVED THEMSELVES TO BE RESPONSIBLE FOR THE DESTINY OF MANKIND -- TO LEAD THEM TO SALVATION.
NO ONE KNEW.
WHY DIDN'T ANYONE TELL US THIS?


イイイ
……
ハイイイ
HIP
click
SSH.
UM...
RC

GULP
.....
THIS IS LEVEL 4.
DON'T FORGET . .
blurp
ANYTHING?
.




IF WE GO THROUGH HERE WE'LL GET ALL SCRATCHED UP.



AS FAR AS I KNOW...
THERE ARE ONLY TWO WAYS IN OR OUT OF LEVEL 4.
THAT DOOR BEHIND US ON THE EAST SIDE,
AND OPPOSITE THAT, ON THE WEST SIDE
THE DIRECT ENTRANCE ..
WHICH CONNECTS TO THE ELEVATOR HALL.
...
THAT'S WHAT WAS ON THE VIDEO.
VIDEO?
YEAH...
SSH
THIS.
カタッ
A VIDEO TAPE FROM A SURVEILLANCE CAMERA.

WHAT WAS ON IT?

.....

CHIK

YOU'LL HAVE TO SEE WHAT'S ON THERE TOO.

YOU'LL FIND OUT WHEN YOU WATCH.

HOLD IT!

WAIT JUST A SECOND!

.....

IF WE FIND A VIDEO PLAYER, THAT IS.

YEAH.

IT'S THE SAME ELEVATOR HALL THAT *THING* WAS IN WHEN WE TRIED TO ESCAPE.

IS THAT ...

YOU JUST SAID THE OTHER EXIT WAS IN THE ELEVATOR HALL.

LET'S GO.

NOTHING ELSE WE CAN DO.

DON'T FALL BEHIND

AH.

OUCH!

O..

OK.....

DON'T GO SO FAST!

IT'S TOO QUIET.

!!?

ドサッ

ドサッ

ドサッ

DAMN.

ドクン

ドクン

ドキッ

……

……

ドキッ

ドキッ

ドキッ

……

PHEW.

……

DON'T LET YOUR GUARD DOWN.

IS THERE NOTHING ELSE HERE?

.....

REALLY?

.....

.....

078

NOW THINGS ARE GETTING INTERESTING

HE HE HE.

WAS THERE A DATE ON THAT TAPE

SHIT

UM...

WHAT YOU SAID BEFORE..

!!?

I THOUGHT SO.

?

AH...

WE JUST WENT AROUND IN A CIRCLE.

THAT'S WHERE WE STARTED!

HEY, THAT'S

WHAT'S GOING ON?

I DON'T KNOW.

WE DIDN'T SEE ANY OTHER DOORS...

DAMN IT.

THERE MUST BE A HIDDEN DOOR...

OR SOMETHING LIKE THAT

.....

HOW THE HELL DO WE GET OUT?

WELL, WHAT DO WE DO?

THE DOOR WE CAME IN THROUGH IS CLOSED.

110
!!!
squeak
KYAA!
creak

!!?

.....

UH...

I DIDN'T MEAN.

AH...

WHAT THE HELL!?

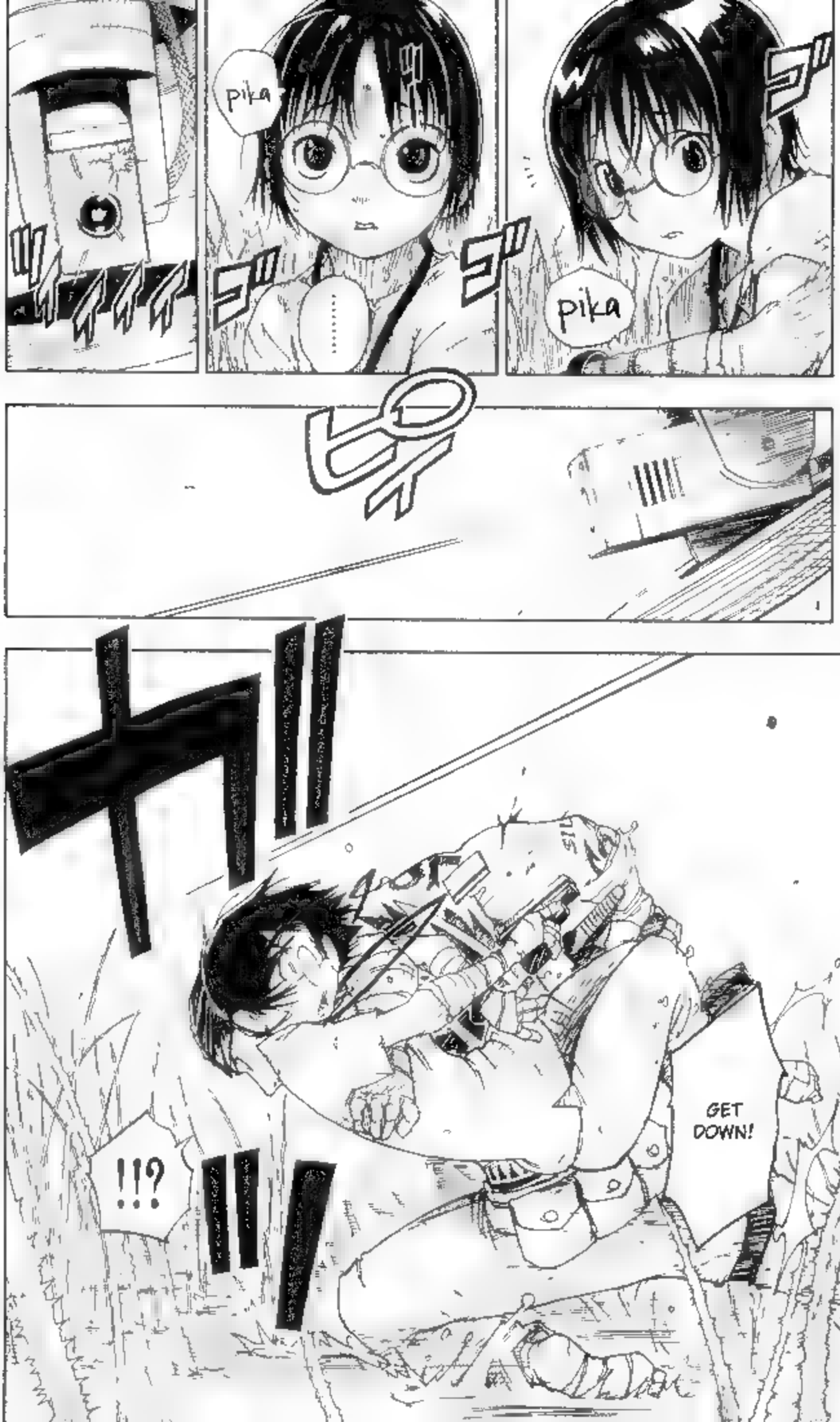
WHA

THAT'S NOT ALL.

IT'S MOVING!

THE FLOOR.

whirr
IT'S SINKING!
!
creak
!
IT'S TURNING
THE DOOR MIGHT CONNECT SOMEWHERE ELSE.


pika
pika
GET DOWN!
!!?

!?
splash
EH?
IT'S THE SECURITY SYSTEM!
CAREFUL!

HAH
HAH
AH...
THIS WAY!
click

SWIT.
300
sheee
.....!
PLEASE HIT...
ping
ping
!?

YES!
PING
YOU IDIOT, GET AWAY!!
!
squeak

?
DID YOU GET IT?
LOOKS LIKE I OWE YOU AGAIN.
!
THE AMOUNT OF WATER IS STILL INCREASING
AT THIS RATE...
!
chk

YOU GOTTA BE KIDDING ME. .

QUICK!

!

DIVE!

ゴゴゴ

ゴゴゴ

ゴゴゴ

ゴゴゴ

ゴゴゴ

ゴゴゴ

!!

ゴゴゴ

ゴゴゴ

ゴゴゴ

ゴゴゴ

ゴゴゴ

!!

!

HAH!

AH!

PAAH!

THE HEAT OF THE LASERS TURNED THE WATER TO STEAM.

WE DON'T HAVE TO WORRY ABOUT IT FIRING FOR A LITTLE BIT

WHERE'S MARCO?

FOG?

WHAT THE HECK?

IT'S OK.

THE THINGS CAN'T SEE

UH

DON'T TOUCH IT

AH!

IT JUST STINGS A ITTLE.

IT'S JUST A ..ITTLE BURN.

YEAH.

YOUR SHOULDER

!

WHAT IS IT, TIM?

UH...

UM...

THE FLOOR MOVED QUITE A BIT.

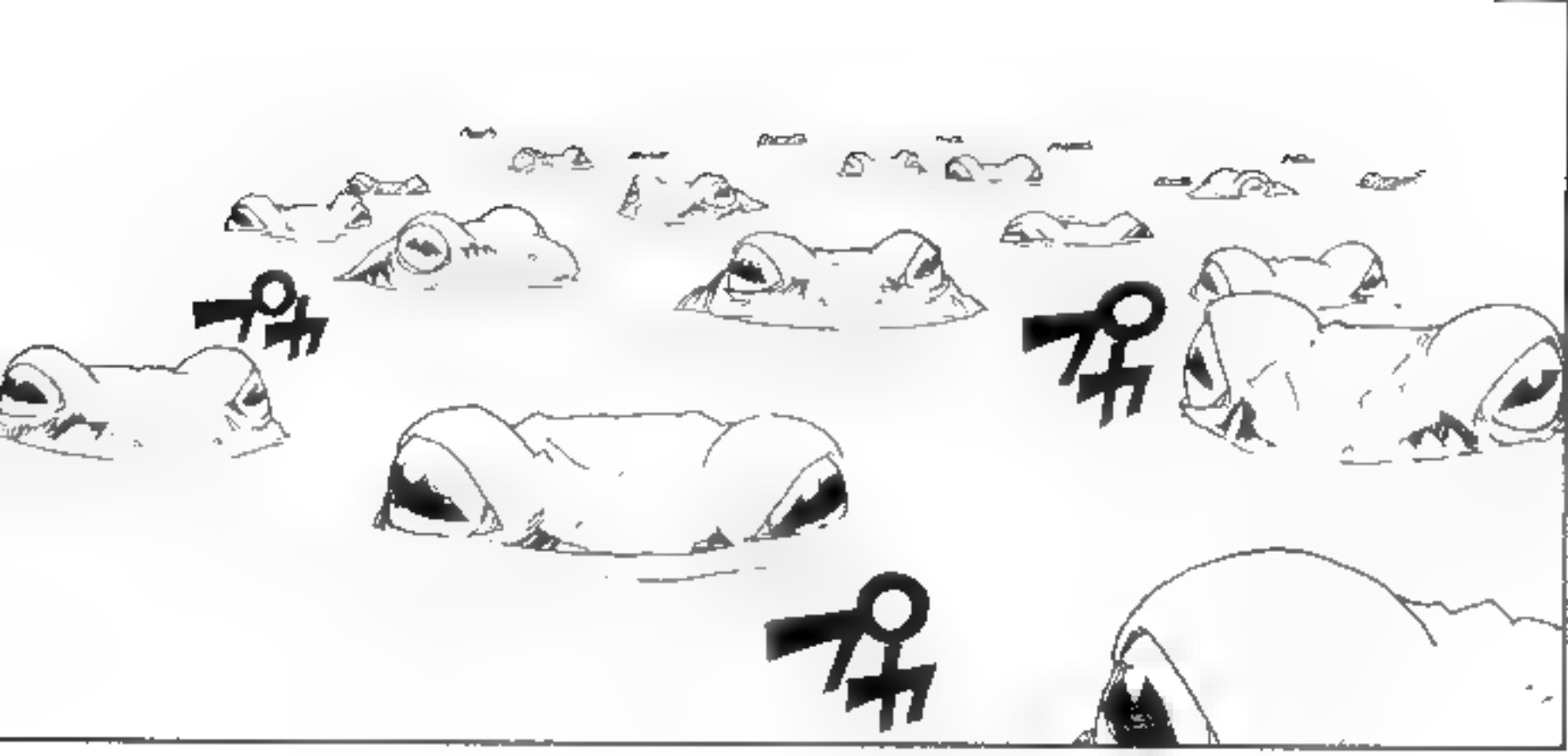
LET'S GET BY THE DOOR.

HOPEFULLY WE CAN GO SOMEWHERE ELSE NOW.

FROGS...

F...

FROGS?



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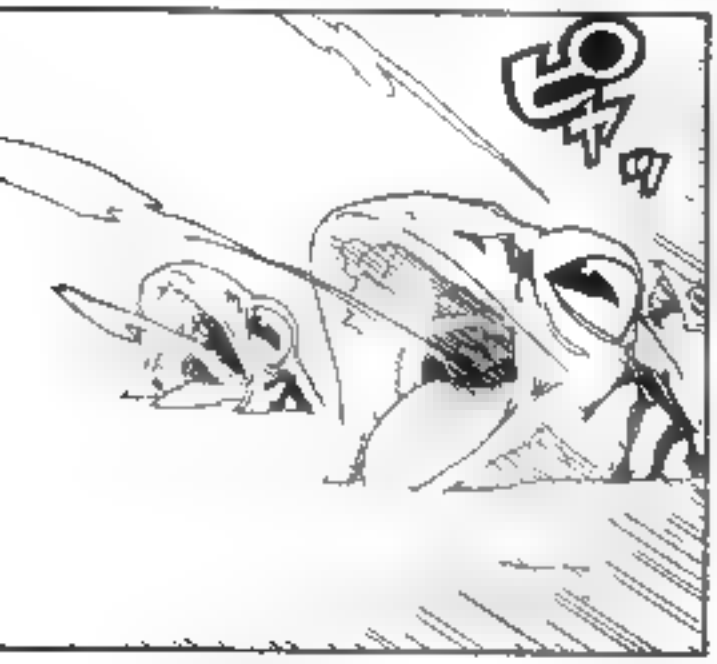
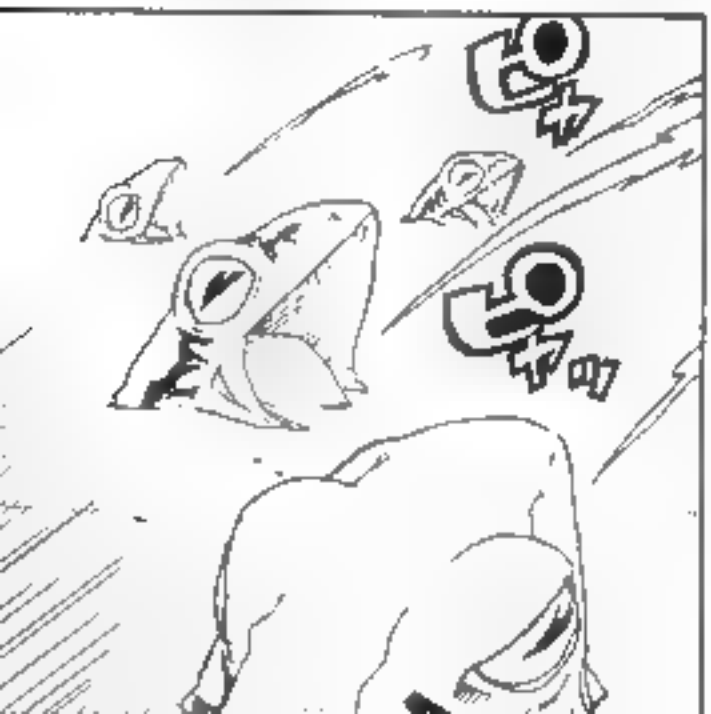


FFFF

SURROUNDED



KYAA!

!!?

WAH!

!

AAH...

HOT!

ACID!

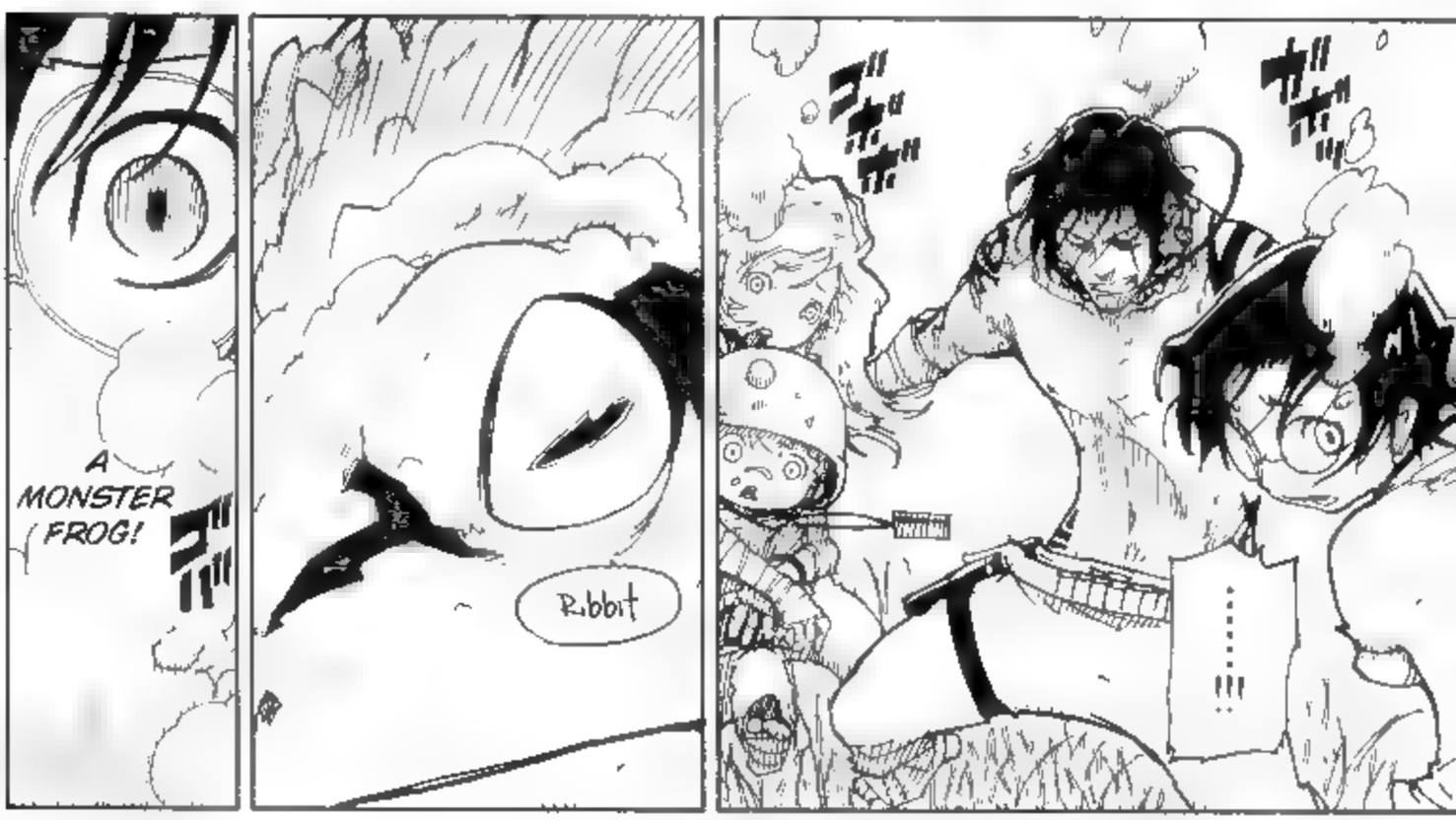
DIVE!

!?
"grab"
"grab"
!

# Chapter 15

## What Really Happened That Day

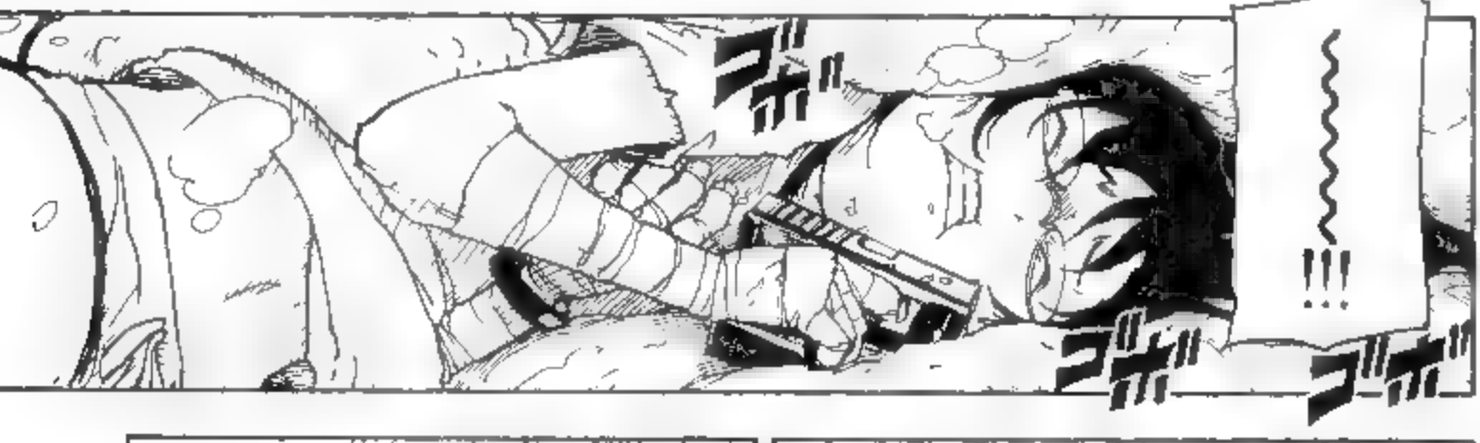
!!?
ゴゴゴゴ
ゆらり


A MONSTER FROG!
ゴゴゴ
Ribbit
ゴゴゴゴゴ
ゴゴゴ
……!!!

!
ゴゴゴ
ビュ
ビュ ビュ
!?
ビュ
ドカ
!
!!
ヘ

ゴゴゴゴゴ
!!!
ホ"
ホ"
ホ"
……!?
ホ"
ホ"
……
ゴ"
ゴ"
ゴ"
ゴ"
ホ"
!
!!?

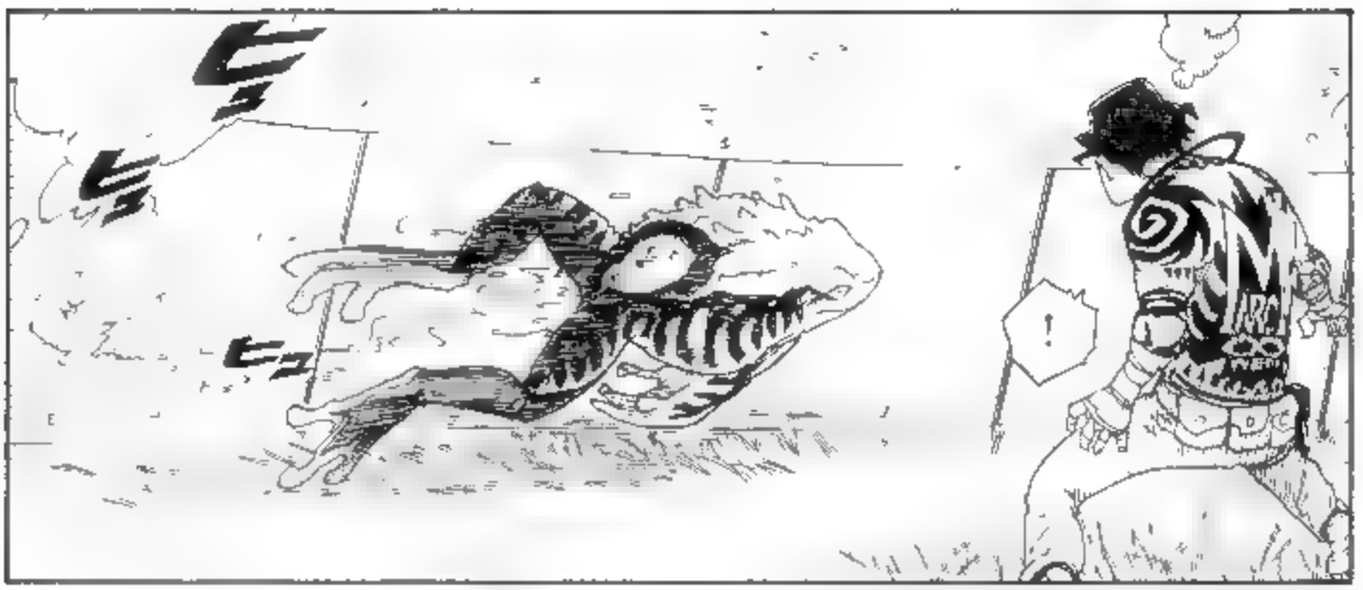
!!?


ゴゴゴ
!!!
ゴゴゴ
ゴゴゴ

!
パク
ばるん

ゴリッ
ペッ

ゴゴゴ
!!
……!!!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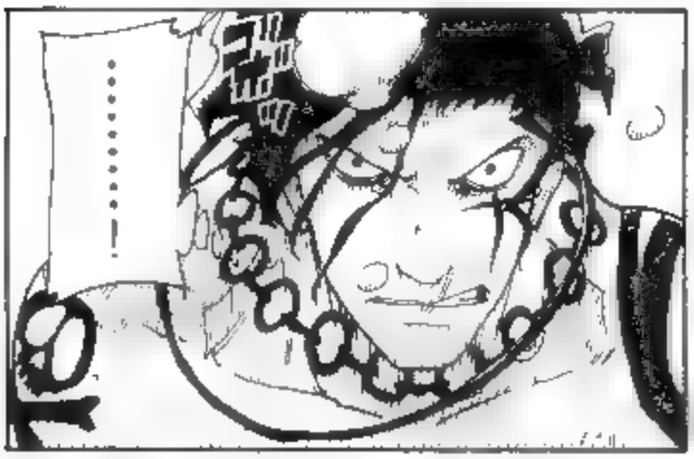

.....!

PAAH!
PAAH!

H...
HELP!

IT DOESN'T MATTER!
IT WAS HUMONGOUS ...
ゴゴゴ
+tah
+tah
+tah
+tah
+tah
W... WHAT THE ...
HELL WAS THAT FROG?
!
ズズズ
!?
GO!
I'LL DO SOME-THING.
clamp
!
WHAT ABOUT THE GIRL?
YOU TWO GET OVER THERE!
THE DOOR OPENED!

beep
beep
DAMN IT.
THE MIST IS CLEARING ...
"grab"
OK.

ゴボゴボ
SHIT.
Click
Click
Click
3
BULLETS
...
chkk
NGH
...
UH
...
グフ
スウ

NOOOO!!
!
HAH
PROTECT YOUR OWN LIFE.
MARCO!
HELP ME, MARCO!
THAT'S IT!
WHEN YOU'RE READY TO SHOOT, HOLD IT TIGHT WITH BOTH HANDS.

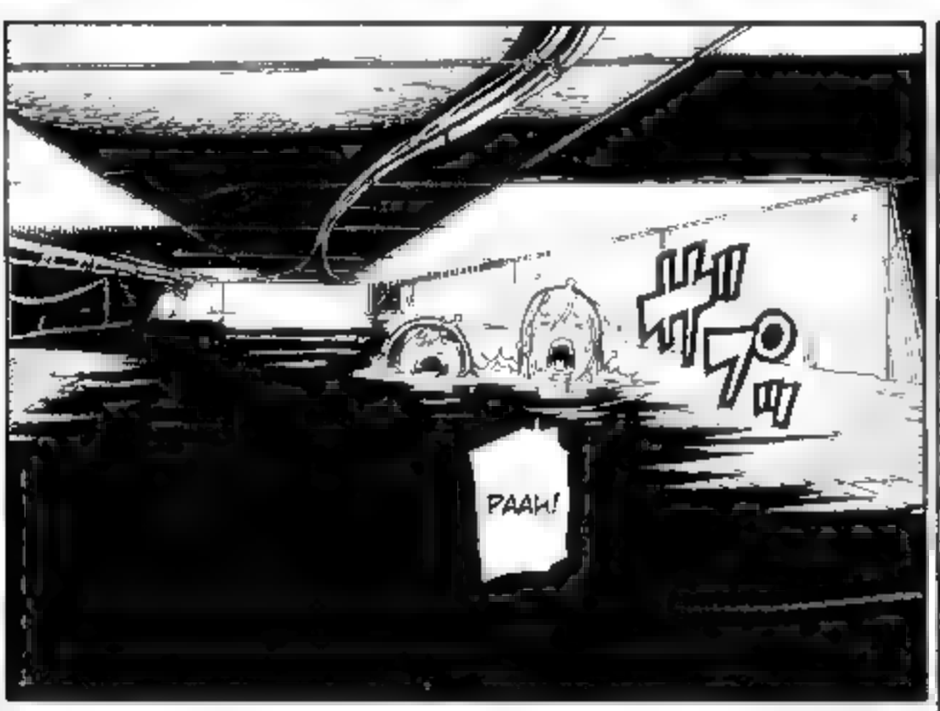
IF YOU DIE, I'LL NEVER FORGIVE YOU.
I'LL JUST DIE...
IF I DO NOTHING ...
b|ub
I'M NOT DEAD YET.
NNH ...
NEVER.
NOT HERE ...
!!?
NOT HERE ...

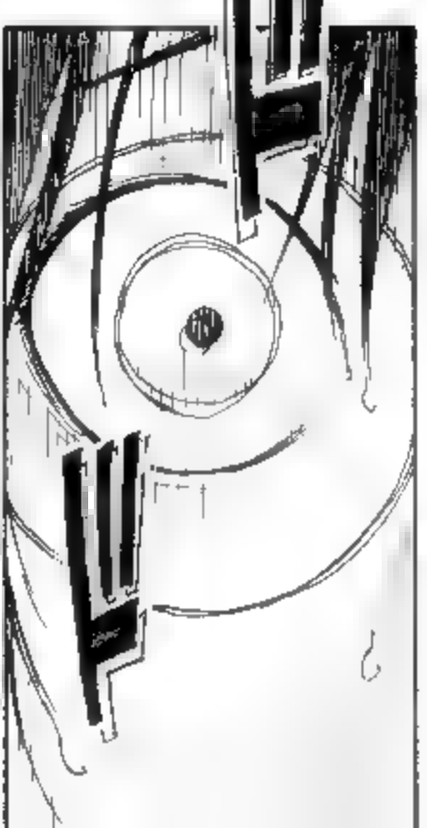
ゲ!!
ゲ!!
……!!!
ゲ!!
ゲ
ゲ

フフフフフ
"drip drip"

SHIZUKU
...

It's your fault!
My death...


PAAH!



hah
hah
ズルルル
……
タッ
hah
hah
hah
hah
ギュッ
THE MOVE-MENT'S NOT STOP-PING...
hah
……
ズッ ズッ
splash
ズッ ズッ
ゴッ
ゴッ
hah
WE STUCK ?
NAH, NOT YET.
hah
!
hah
ギュッ

hah
hah
WAIT HERE A SECOND.
OK?
Mama...
!!?

So please
66
I won't ask about papa anymore...

ゴボボ

Why did it have to be only you chosen...
ナゼ
ナゼ
AH ...
AH ...

It's your fault!
NO ...
I died because of you!
NO!

I could have lived instead!
If you had just died back then...

ドクン
SORRY
...

I CAN'T DIE...
WA
AA
AA
AA
AA
AH!

It's because YOU lived...
YOU...

ゆらり

IT'S GETTING FARTHER AWAY AS I GET CLOSER ...
WHAT'S GOING ON...
...?
ゴボッ
DAMN IT...
WHY?
IS IT NOT SEEING ME EVEN THOUGH I'M SWIMMING?

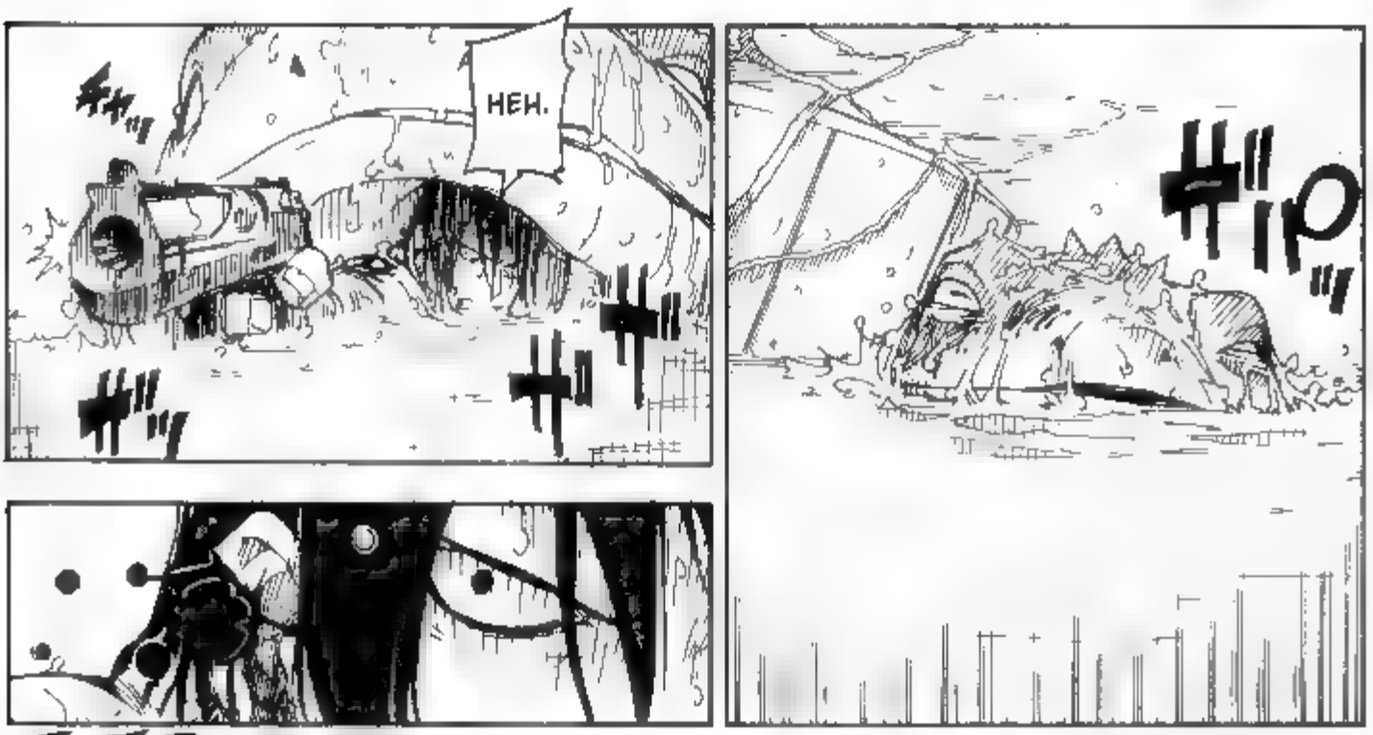
NO!
I'M NOT MOVING!
AAA AAH!
!!?
You'll never get there.
UGH ...

hah
hah
!?
WA...
!
AN ILLUSION ?
DAMN ...
WA AA AH!

CRAP!
THAT WASN'T JUST REGU-LAR ACID.
THE STUFF THOSE FROGS SPIT...
AM I SEEING THINGS ?

CR...

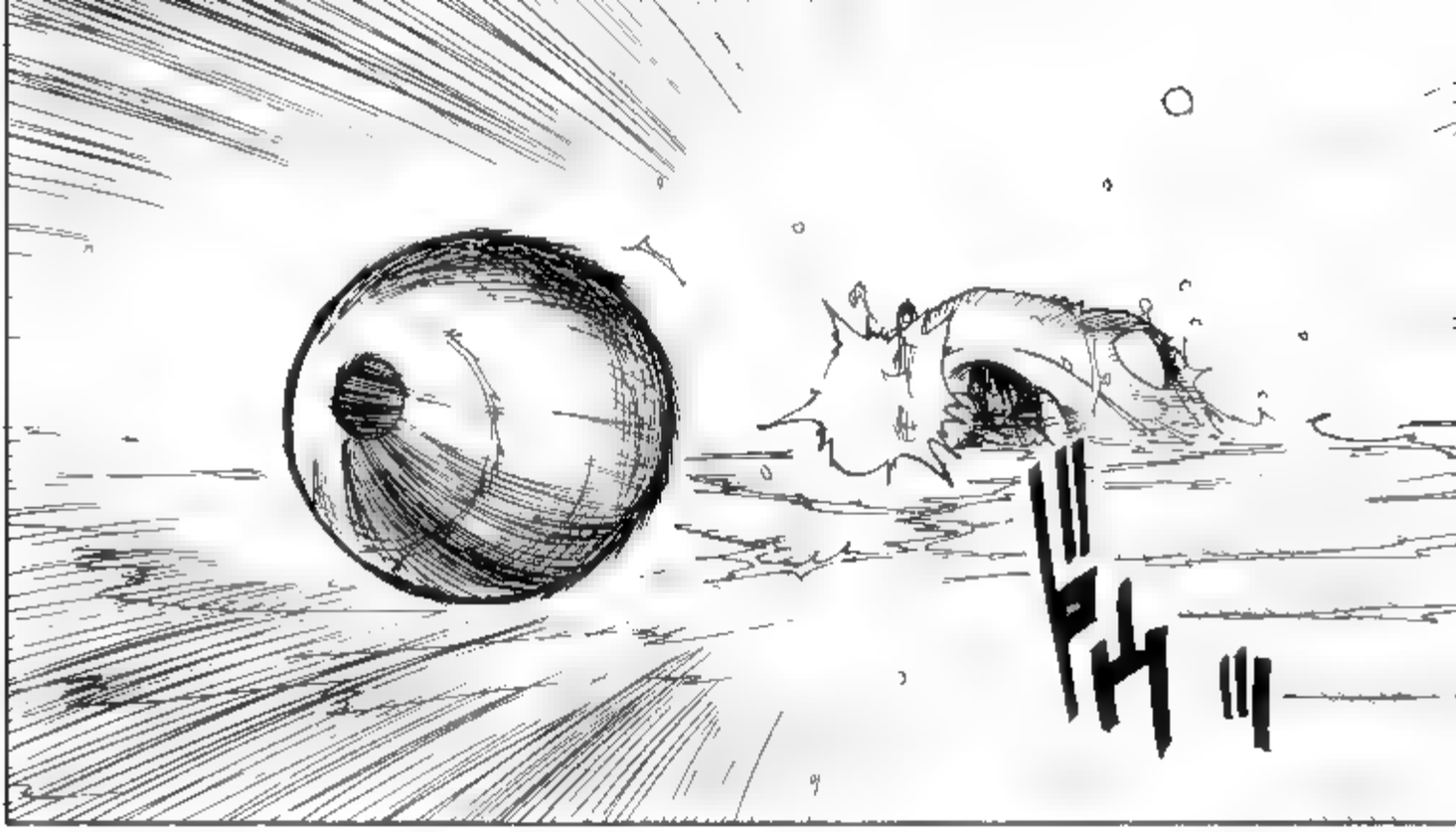
AA
AA
AH!

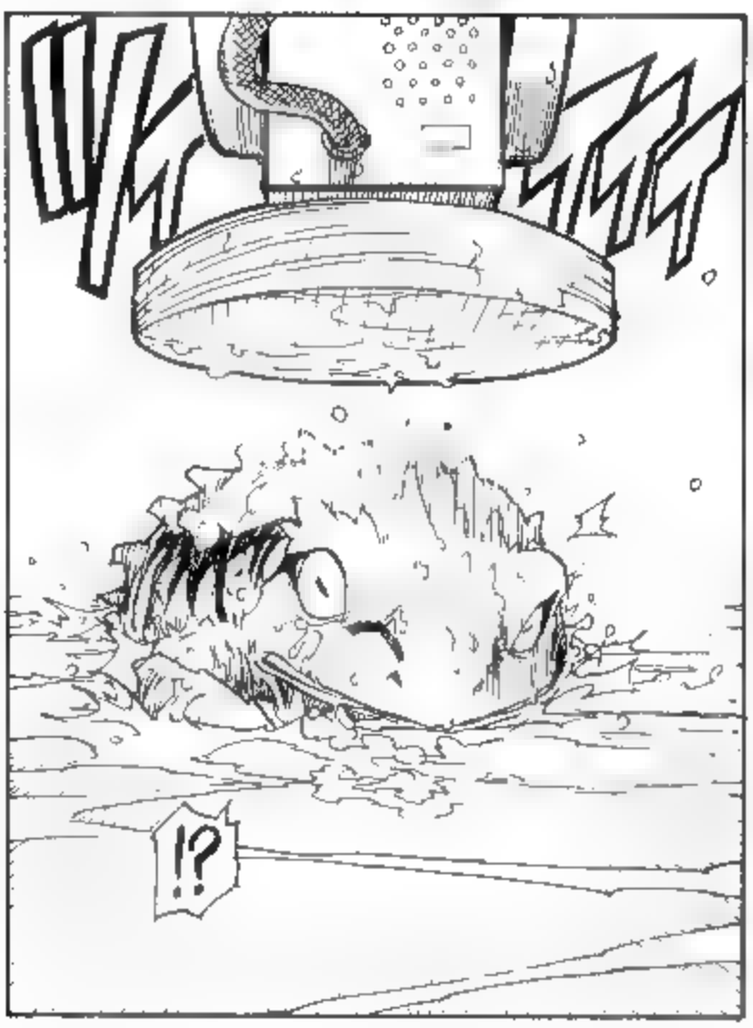

HEH.

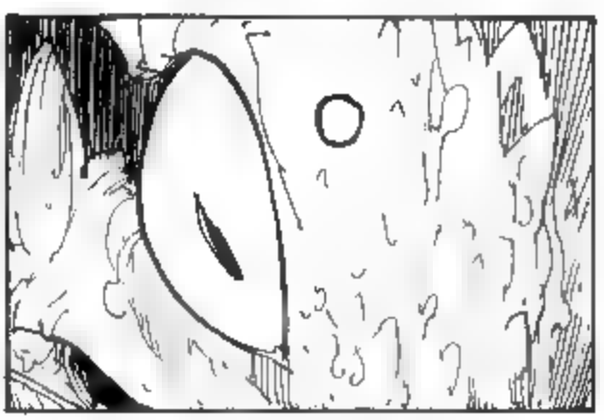
EAT
IT!

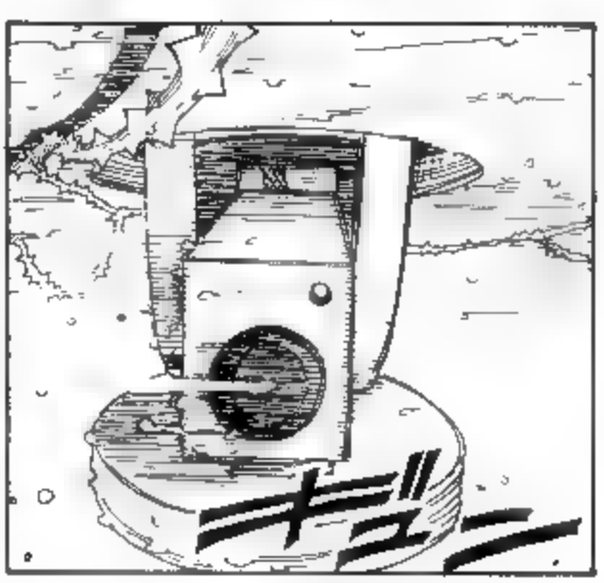
CHAPTER 16

The Waiter's Secret







EAT THAT!

"grab"
!

ゴボ
……!
I KNEW YOU WOULD COME.
MARCO...
……
I BELIEVED IN YOU...
AH...

ゴ"ホ"ホ"
ゴ"ホ"ホ"ホ"
ゴゴゴゴゴゴ
YOU'LL DIE.
IF YOU STAY WITH THAT MAN...

ゴゴゴゴゴ
ゴゴゴ
DIE!?

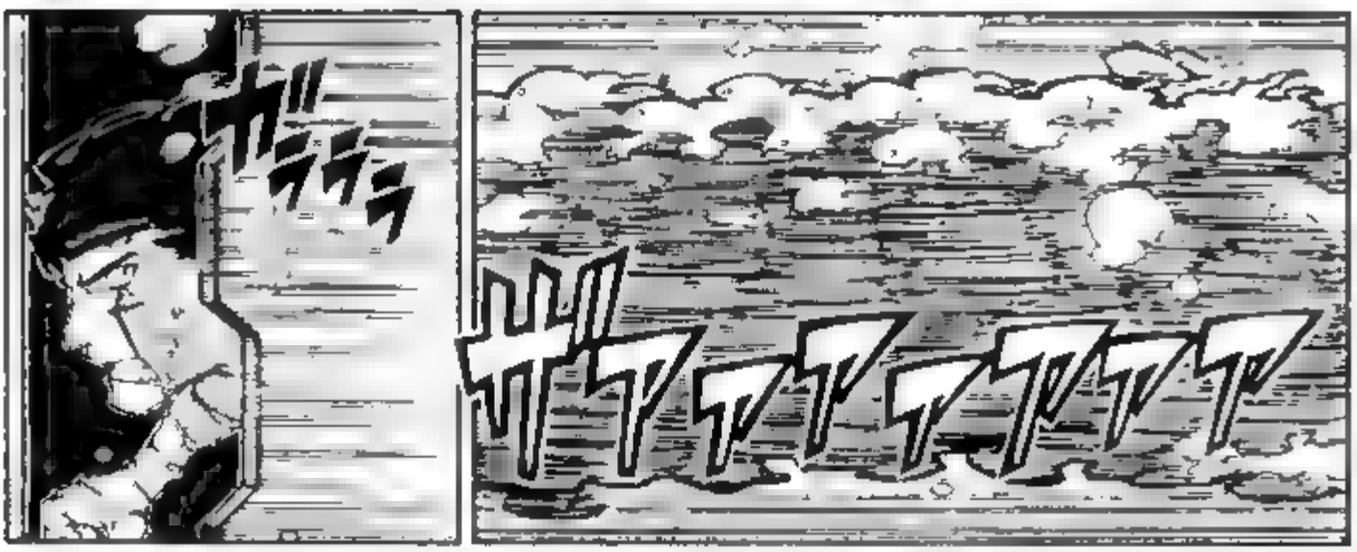
……!!
ゴゴゴ
ズズズ

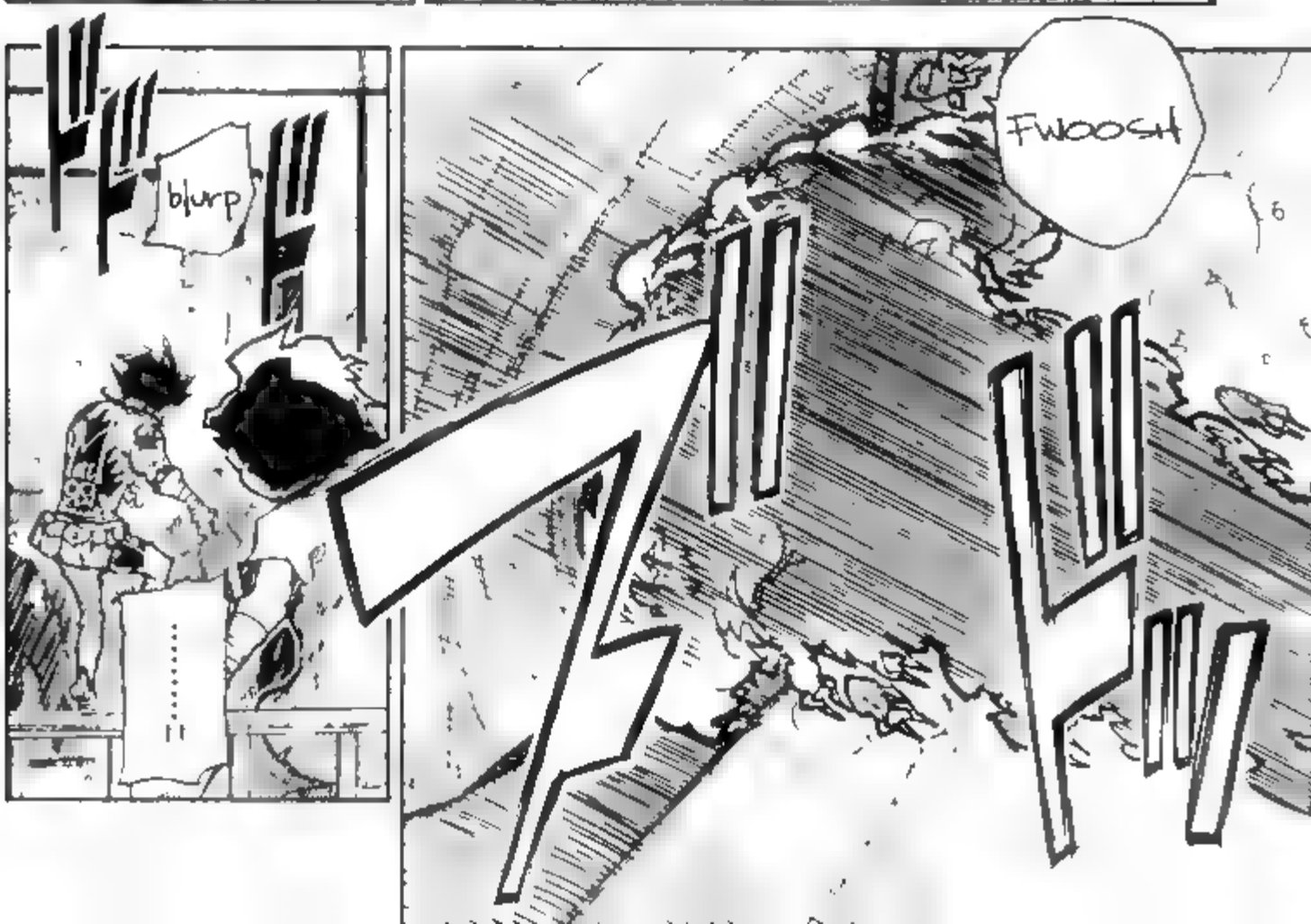
WHY…
ズザザザ
ゴゴゴ
…
SHIZUKU
…

SLLL
HAH
HAH
PAAH!
CRAP
...

*CO-UGH*
DID YOU SEE AN ILLUSION TOO?
M....
*HAH*
MARCO...
*HAH*
HAH
HAH
*GASP*
YOU OK?
ACK
COUGH
YEAH, YOU SAW IT.
.....!?
THOSE FROGS MAKE YOU SEE THINGS.
!?
ILLU-SION!?
(HAHD
THE OTHER TWO THAT WENT AHEAD MIGHT HAVE GOTTEN HIT TOO.
!?
ILLU-SION...
RIGHT?

YEAH ...
I HAD TO WAKE MYSELF UP.
THERE WAS NO OTHER GOOD WAY TO DO IT.
YOUR EAR...
!
DIVE!
THEY'RE COMING ...
!




blurp
FWOOSH

stitch
creecak
Piki
!
!!?

!!?
SHIT!
creak

!
.....
fwo
osh
!!!

!!

HAH

HAH

HAH

HAH

GO ON!

!!!

WHERE'S THE KID?

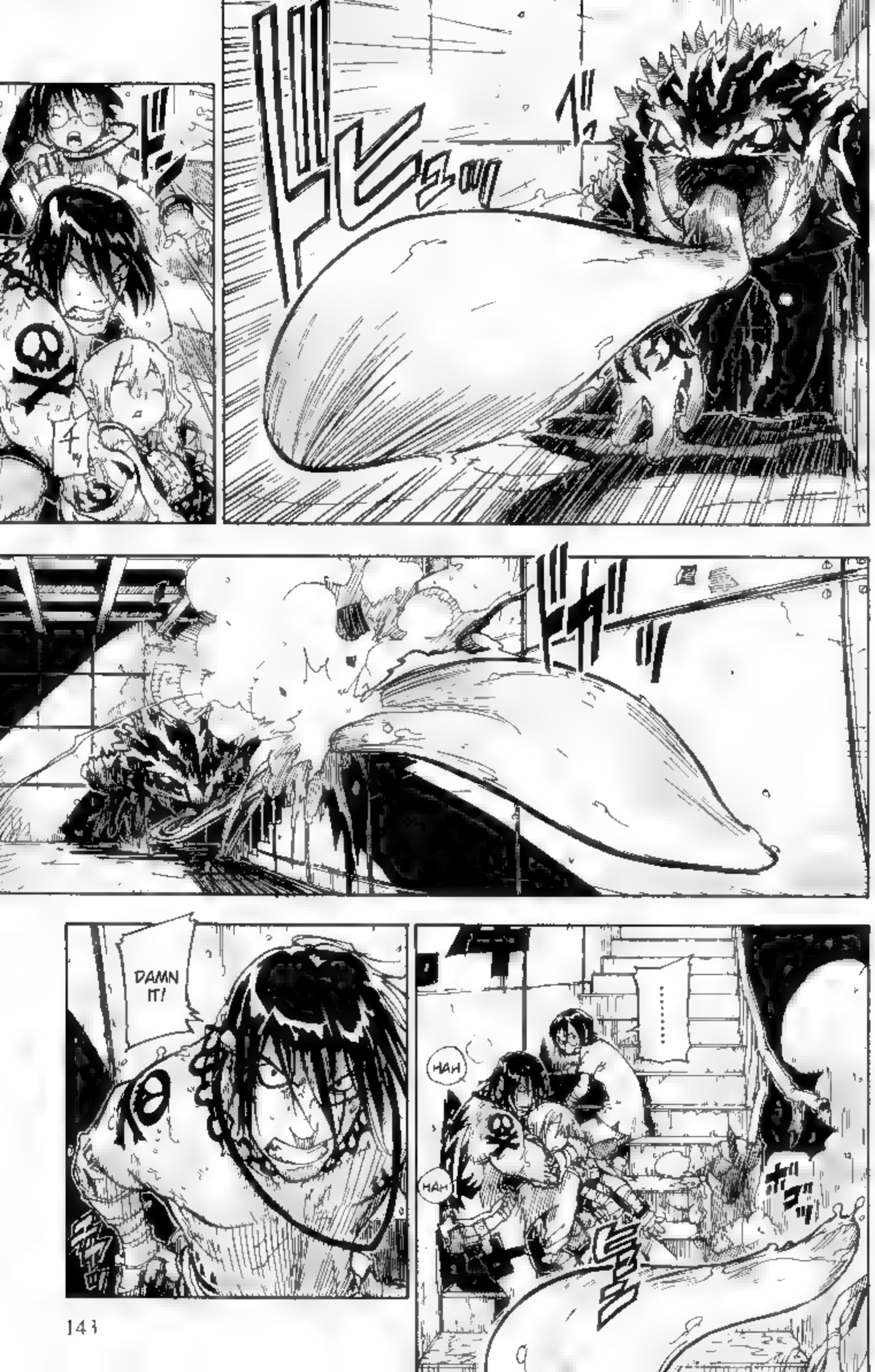
DAMN.

L4
!
……!!!
ワギ
ワギ
ワギ
ヒヒヒ

TH...
ズ!!
ズ!!
ズ!!
ズ!!

THAT'S BIGGER THAN BEFORE...

ドゥ!!


DAMN IT!
HAH
HAH

ニギッ
ドレイン
WHAT NOW?
ONLY ONE BULLET LEFT...

!!?

ドドドドドド
バシャ
バシャ
バシャ
バシャ
……
?
?

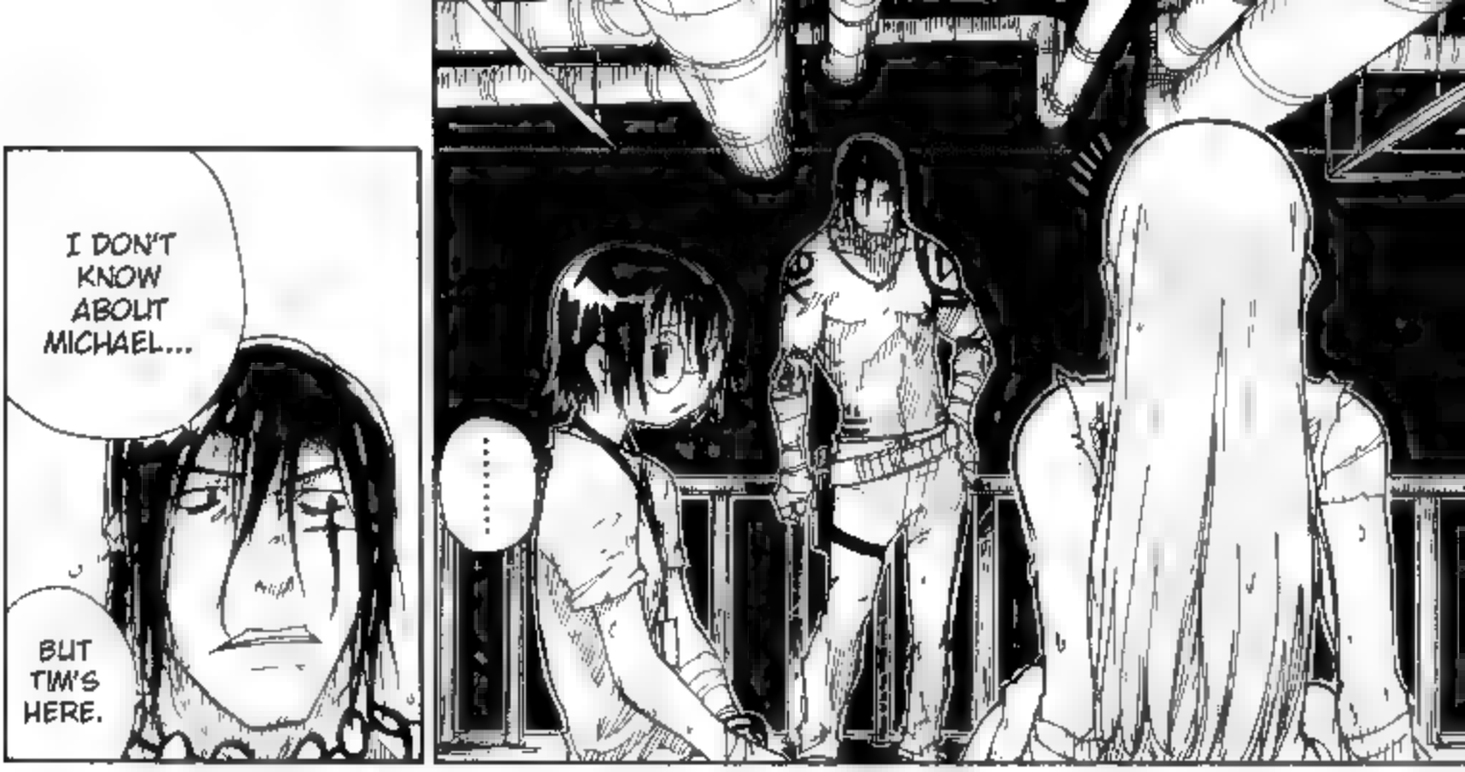
!
TIM...
ワン
ワン
THAT SMELL ...
ドドドドドド
ドドドドドド
!

METHA-
NOL!
AGH
KYAA!

ゴゴゴ

BOOM
TIM!
WAAH!

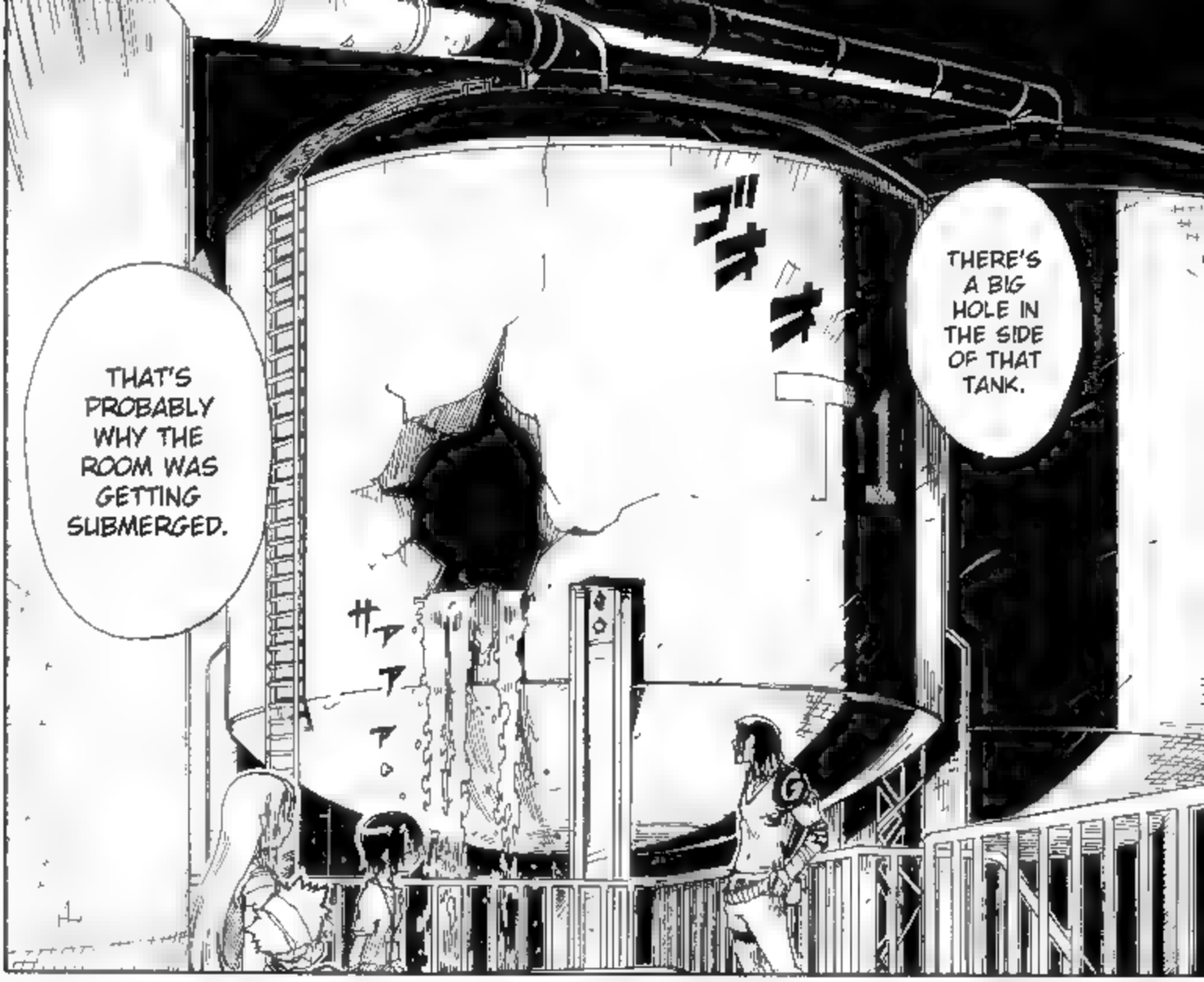
MICHAEL!


I DON'T KNOW ABOUT MICHAEL...
BUT TIM'S HERE.
.....

.....

.....
I DON'T REMEMBER WHAT HAPPENED.
EVERYTHING GOT DARK...

HOW MUCH TIME HAS PASSED!
AH ...
HAH!
20 MINU-TES!?
M... MAYBE 20 MINUTES ...
HOW LONG WAS I OUT FOR?
LOOK.
BETTER THAN DYING.
BE GLAD IT WAS ONLY 20 MINUTES.
.....


THERE'S A BIG HOLE IN THE SIDE OF THAT TANK.
THAT'S PROBABLY WHY THE ROOM WAS GETTING SUBMERGED.

MECHA-NISM!?
IT'S PUMPING SEA WATER AND CHANGING IT TO FRESH.
ALL OF THIS.

WHY DID THAT HOLE...
NO IDEA.
BUT IT DOESN'T SEEM LIKE IT'S NATURAL.

ANYWAY, LET'S TURN OFF THE MECHA-NISM...
AND MOVE SOMEWHERE THE WATER DIDN'T GET TO.

OK.
LET'S SPLIT UP AND LOOK FOR THE CONTROL PANEL.
WHAT?
BUT...
YOU TWO GO OVER THERE.
I THOUGHT IT WAS BETTER TO STAY TOGE-THER ...
DON'T WORRY.
IF ANYTHING GOES WRONG, I'LL COME BACK.
TRUST ME.
OK!

YOU'RE HERE, AREN'T YOU?
SHOW YOUR-SELF!

MangaScreener
Scanner ~ pnyxtr
Translator ~ Yudan Taiteki
Editor ~ Mugen

CHAPTER 17

# THE RULES OF TRUST

AGH...

.....

ARE YOU OK?

AH...

!?

WAIT!

HAH

HAH

WAIT...

YEAH ...

A LIT-TLE..

I'LL GET MAR-CO...

WAIT A MI-NUTE...

NUMB..

TAP
TAP
.....

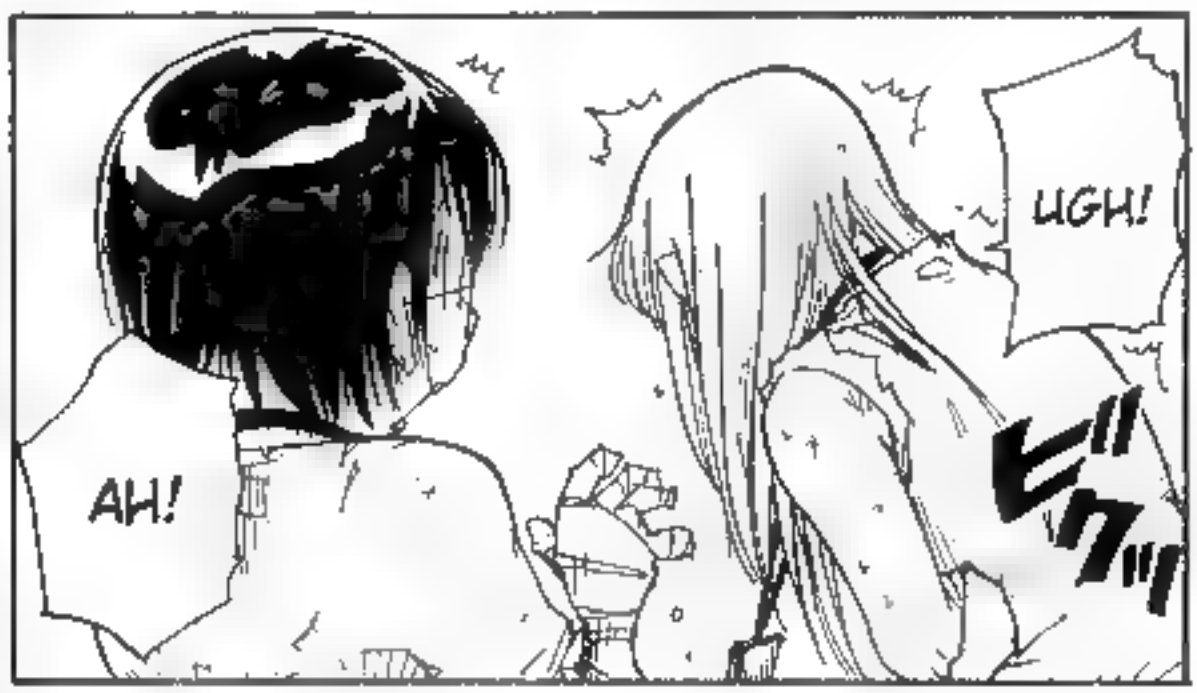
.....

NG
GH...
ギュ

IT'S
OK...
I CAN
STILL
WALK.

.....

LET'S
JUST
REST
FOR A
MINUTE.
.....


AH!
UGH!
ヒュ

I'M JUST..

A LITTLE BIT TIRED...

SOR-RY...

ARE YOU OK?

THANKS, TIM.

YEAH.

I'LL BE ABLE TO STAND SOON.

.....

WILL THIS HAPPEN TO ME ALSO?

NOT AT ALL.

.....

FROM MEDU-SA...

.....

I WON'T LET IT.

ｷﾘﾘﾘﾘﾘ

ｷﾘﾘﾘﾘﾘ

!?

WHO IS MI-CHEAL?

UM...

...WE DON'T EVEN KNOW EACH OTHER'S NAMES YET.

.....

AH...

BEFORE, WHEN YOU WOKE UP, YOU SAID "MI-CHAEL"...

I'M CATHE-RINE.

OH!

HEHE HE...

HEY, YOU'RE RIGHT.

AND WE ALL KNOW TIM.

I'M KASU-MI.

.....

HE WAS THE SAME AGE.

MI-CHEAL...

DO YOU LIKE HIM?

HUH?

.....

?

HEY...

わわわ

DO YOU LIKE HIM?

E....

ER...

THE TAT-TOO GUY.

H..
H..
H..

HIM?

かあ

AND HE'LL PROTECT US...

I THINK WE CAN COUNT ON HIM.

あた

ふた

I DON'T LIKE HIM IN THAT WAY...

I JUST RES-PECT HIM!

I DON'T HAVE EITHER.

FOR A GUY. BOTH ARE NECES-SARY TRAITS

.....

LET'S GO.

I'M FINE NOW.

SOON AFTER I HAD A CHILD.

BUT THEN I FOUND OUT HOW WRONG I WAS.

AT ONE TIME I THOUGHT I HAD THOSE TRAITS.

PERHAPS IT'S A KIND OF KARMA.

HE'S THE MOST IMPOR-TANT.

OUT OF EVERY-THING I LEFT BEHIND...

MI-CHAEL...

THAT CHILD...

YOU HAVE SOMETHING LIKE THAT TOO, RIGHT?

TOO MANY...

BECAUSE OF ME, HE HAS TOO MANY PAINFUL MEMORIES.

!

I UNDER-STAND THAT YOU WANT TO TRUST HIM A LOT.

YOU LOOK UP TO HIM, AND YOU LIKE HIM TOO.

BUT...

BY THE TIME I NOTICED, HE WAS FAR AWAY...

.....

HUH!?

DON'T TRUST HIM JUST ON THAT BASIS.

WHAT'S THAT?

THERE'S AN IMPORTANT THING MISSING.

IT'S NOT ENOUGH.

WH...

WHY?

HAS TO TRUST YOU.

HE...

.....

.....

HAVE TRUST.

DO YOU THINK HE DOES?

.....

TRUST ...

DON'T START TO LOVE HIM.

UNTIL HE TRUSTS YOU ENOUGH THAT YOU UNDER-STAND H.M...

HE HAS A LOT OF SECRETS.

I DOUBT IT...

NOT ME...

.....

YOU'LL END UP LIKE ME.

.....

.....

MAR-CO...

DO YOU?

AH...

NOW THAT YOU MENTION IT .

WHAT?

HEY, THERE AREN'T ANY

THORNS.

?

I WONDER IF THERE'S SOME CONNECTION...

.....?

THERE WEREN'T ANY IN THAT POWER BUILDING EITHER.

ゴオオオ

THERE IT IS...

.....

ピッ

ピッ

ピッ

MAR-CO?

MAR-CO?

WE FOUND THE CONTROL ROOM.

WHERE DID YOU GO, MAR-CO?

He has to trust you

HE DOES.

There's an important thing missing

.....

WHAT AM I PLANNING?

HOW ABOUT YOU?

!?

WHAT ARE YOU PLANNING?

ヒビ!!

MARCO...

NOT THAT ..

I DIDN'T MAKE THE HOLE IN THAT TANK

Who's it?

WHAT DO YOU MEAN?

DON'T CHANGE THE SUBJECT

Who's the other person?

That's Marco's voice

THAT.

OH...

.....

I'M TALKING ABOUT THE KID.

IT HELPED YOU OUT, DIDN'T IT?

WHY DO YOU CARE?

!!?

Who's that?

Did someone else survive besides us?

DON'T COM-PLAIN.

JUST DO WHAT YOU'RE SUPPOSED TO DO.

YEAH.

I'M DOING IT.

Do they know each other?

Why?

FINE THEN, THE KID...

!?

AH...

!

KYAA!

!!?

……!!?

UM...

WE FOUND THE CONTROL ROOM.

UH, SOR-RY...

カラカラ

KA-SUMI?

IN FRONT OF YOU...

SAID MY NAME.

EE!

I NE-VER...

HOW LONG WERE YOU THERE. .

WHY DIDN'T YOU EVER USE MY NAME BEFORE THIS?

THEN...

ALL THE NAMES WERE ON THE CIA LIST.

……

!

HOW DID YOU KNOW IT?

……!?

AND THAT GIRL...

……

WHERE DID SHE GO?

WHY...

!

MAR-CO!!

LET'S GO.

YOU FOUND IT?

THE CONTROL ROOM...

MAR-CO!

WHY DO YOU HAVE TO HIDE STUFF?

WHY WON'T YOU TELL US ANY-THING?

WHY DIDN'T YOU...

IF YOU HAD FRIENDS HERE...

THEN...

SHE'S NOT A FRIEND.

!

I CAN'T.

WHY DIDN'T YOU TELL ME EARLIER?

TRUST ME A LITTLE LONGER.

JUST WAIT...

TO THE REST OF THEM.

DON'T SAY ANY-THING...

Was completely one-sided

The trust..

guess it was like that from the start.

I only thought I understood him.

.....

STU-PID!

STU-PID!

STU-PID!

WHAT TO DO NOW?

WE-L...

ナル

ナル

ナル

ナル

ナル

ナル

.....

ガチャ

!

……

……

WHERE'S THE GIRL?

バタン

DOWN-STAIRS?

SHE'S DOWN-STAIRS.

WHAT HAP-PENED?

.....

JUST?

NOTH-ING.

JUST...

YEAH...

.....

CLICK

CLICK

CLICK

CLICK

WE ALWAYS FEEL LOSS.

NOTH-ING AT ALL.

NO...

ゴゴゴ

...

ゴゴゴ

OK.

N

OFF

CLICK

ゴゴゴゴ

ゴゴゴゴゴ

ゴゥ

ゴゥ

ゴゥ

WHIRR

THE SEA-WATER PUMP IS OFF.

NOW WE JUST NEED TO VENT THE WATER...

カチカチ

!?

WAIT!

ゴゴゴ

ゴゴゴ

Z

?

YOU BETTER SEE THIS.

FIRST...

CREAK

So why...

I thought I died...

What's happening?

!

CREAK

Why?

AGH...

HAH

HAH

SHIT.

ゴゴゴゴゴ

CREAK

What s going on!?

ゴゴゴ

YEAH.

WHAT, DO YOU KNOW WHO IT IS?

!?

HE MUST BE A LEVEL 4 GUY.

HERE IT IS...

CORAL VEGA.

LEVEL 4'S...

NO, VENUS GATE'S LEADER.

Be continued to next issue.

いばらの王

# おばQ 200号

## 初号

うおー 今回のお買もの

Masaki Matsushima
MF-1044

最近日常的にメガネが必要になった。

ま、職業病ってやつです

かー？

ネームがまとめて送れるファックス

など など

SHARP fappy

ピロ～ン

ペッ

Yamagiwa BIOLITE EXEL

目にやさしいバイオライト

DēLonghi 071221TEC

体にやさしいデロンギのオイルヒーター

ぽっぽっぽ

ありがたや ありがたや

またずいぶんと無計画に買ったもんだ

前回の車のパーツよりマシっしょ

じつは作者はお酒好き。

とりあえずお店に入ったら、「エビス中ジョッキ」

と言ってしまうほど。ランチに中ジョッキはマジでうまいよ。ホントに。

とりあえず飲めないお酒はないと思うけど、好きなのはやっぱりビールとスコッチウイスキー、かな？　スコッチをストレートで飲んだときの、胸にジワ～～～っとくるのが好きなんだよね。いい酒かどうかはこの時のフィーリングにかかってる。

なかでも今までで一番感動したのが、左の絵の「ボウモア22年」ってシングルモルトだね。飲むと、行った事もないアイラ島の空気や、作った人たちの顔が浮かんでくるような気分にさせられるんだよ。

高級なお酒だけど、機会があったら飲んでみて。絶対にストレートで（割って飲むのはお酒に失礼さ）。

スコッチ初心者には、マッカランとジョニーウォーカーがオススメ。

ロックで飲むならシングルモルトよりブレンデットウイスキーが良いよ。

初出◎月刊コミックビーム2003年9月号～2004年2月号

BEAM COMIX

# いばらの王 ③

2004年3月8日 初版初刷発行
2004年12月6日 初版5刷発行

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〒154-8528 東京都世田谷区若林1-18-10
TEL 03-5433-7850（営業局）
印刷所 共同印刷株式会社

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Printed in Japan
ISBN 4-7577-1770-9